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IN FOCUS

NAPA

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Upcoming Program

November 2, 2026 - Paul Janosi- Nature As I See It – A Passion for Photography
November 7, 2026 - Fall Seminar – Nature In Focus – Cecil Holmes
November 10, 2026 - Fotos and Films at Digital Canaries Outing (Hamilton)
November 12, 2026 - Speaker Series #1 – Indigenous Peoples- with Steven Wade Adams
November 16, 2026 - Digital Competition 3
November 21, 2026 - Historic Churches of St. Catherines Outing
November 23, 2026 - Print Competition 1
November 30, 2026 - You Be the Judge
December 10, 2026 - Speaker Series #2 – The Fine Art of Black and White Photography- with Jennifer King
December 14, 2026 - Digital Competition 4 & Christmas Potluck
December 30, 2026 - Festival of Lights and Laser Show Outing (Niagara Falls)
January 11, 2027 - Preparing for the Photography Trip of a Lifetime
January 16, 2027 - Butterfly Conservatory Outing (Niagara Falls)
January 21, 2026 - Speaker Series #3 – Art of the Storm -with David Mayhew
January 25, 2027 - Digital Competition 5

Monday, November 2, 2026 - Paul Janosi - Nature as I see it - A Passion for Photography

A Mississauga-based freelance photographer specializing in Underwater Photography, Nature and Landscape, Paul will present his work spanning 55 years. He will discuss the equipment and techniques he uses and cover his post-processing workflow (noise reduction, Photoshop, etc.). Paul has travelled extensively, and his images have come from locations in North America, Europe, the Caribbean and other ocean locations around the world (where he has conducted over 3600 dives). His program promises to have broad appeal to both beginners and advanced photographers.

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Digital Competition - Colour

Bronze	Entries	Score	Honour Awards
Joanne Zuba	4	53	4
Kevin Foster	4	52	4
Joel Roberston	4	47	4
Jennifer McQuestion	2	21	2
Tom Vardon	2	20	2

Silver	Entries	Score	Honour Awards
Janice White	4	53	4
Stephen Hopkins	4	51	4
Shirley Cove	4	48	4
Brenda Burger	4	47	3
Wendy Jenkinson	4	47	3
Linda Hardacker	4	46	3

Gold	Entries	Score	Honour Awards
Joni Carpenter	4	51	3
Doug Banas	4	47	1
Tim Dusen	4	45	0
Lorraine Pichette	4	41	0
Bob Jones	2	23	1
Desmond Edwards	1	12	1

Digital Competition - Colour

Diamond	Entries	Honour	Honour Awards
Karen Fulham	4	58	4
Paula Cheese	4	56	4
Larry Mathewson	4	56	3
Linette Mori	4	52	3
Amy Haskin-Sit	4	52	3
Ruth Wanless	4	52	1
Susan Dayboll	4	51	2
Paula Chiasson	4	51	2
Nora Mathewson	4	50	1
Dave Merrow	4	50	1
Virgina MacDonald	4	49	1
Derek Bottemley	4	47	1
Molly Clarkson	4	44	1
Kelly Herbert	4	44	0
Chris Lofquist	4	41	0
Michelle Stranges	3	34	0
Ron Wing	2	25	1

Platinum	Entries	Score	Honour Awards
Scott Simons	4	59	3
Ian Mather	4	56	3
Chris Empey	4	56	2
Kathy Heykoop	4	56	2
James Cuthbert	4	55	3
Dave Bauer	4	52	2
Ela Masse	4	52	1
Terry Rotella	4	51	1
Ron Planche	4	49	1

Digital Competition - Monochrome

Bronze	Entries	Honour	Honour Awards
Joanne Zuba	4	53	4
Kevin Foster	4	51	4
Tim Dusen	4	50	4
Steven Hopkins	4	48	4
Brenda Burger	4	46	4
Janice White	4	46	4
Joel Roberston	4	46	4
Tim Vardon	2	22	2
Doug Banas	1	12	1
Desmond Edwards	1	11	1
Jennifer McQuestion	1	11	1
Joni Carpenter	1	11	1

Silver	Entries	Score	Honour Awards
Ruth Wanless	4	56	4
Paula Cheese	4	55	4
Karen Fulham	4	54	4
Linette Mori	4	53	4
Susan Dayboll	4	53	4
Larry Mathewson	4	52	4
Paula Chaisson	4	51	4
Dave Merrow	4	50	4
Michelle Stranges	4	50	3
Virginia MacDonald	4	49	4
Nora Mathewson	4	47	4
Chris Lofquist	4	45	3
Kelly Herbert	4	44	3
Ron Wing	2	24	2

Gold	Entries	Score	Honour Awards
Kathy Heykoop	4	62	4
Ela Masse	4	58	4
Scott Simons	4	56	3
Ian Mather	4	55	4
James Cuthbert	4	54	4
Terry Rotella	4	54	4
Ron Planche	4	54	3
Dave Bauer	4	51	3
Chris Empey	4	49	3

Judge's Pick from the September Competition

Enchantment by Kathy Heykoop



Kathy explains:

"The model is a lovely young lady. I had the pleasure of photographing her when I was up north.

A smoke machine was used to get the smoke billows in front; she was standing near a pine tree. She just posed, and I captured this moment.

In Photoshop, I played with the shadows and highlights, texture, and added a little more smoke by using a cloud brush I made from my own cloud images."

Men on Bikes by Ruth Wanless



RUTH'S TECHNIQUE

"This is a composite image. First, the bikers were extracted using Camera Raw Select to select the subject. Each of these extracted images was put on its own layer.

Next, a background was created using a dust brush created in Photoshop.

I simply put blobs of dust in various colours on the new canvas. This background was then placed under the layer of bikers."



Fall Seminar



LAST CHANCE!
FOR TICKETS SCAN THE CODE

Or click here **Seminar**

NAPA FALL SEMINAR
Saturday, November 7, 2026
Nature in Focus with Cecil Holmes

Don't miss out. This seminar is ideal for photographers who want to slow down, refine their craft, and develop images that reflect a stronger connection to the natural world.

With Sessions on:

- Earth & Flow: Where Landscapes and Waterfalls Come to Life
- Call of the Wild: Photographing Animals in Their World
- In Flight and at Rest: The Beauty of Birds in Motion and Stillness
- Small Subjects, Big Stories: Exploring the Hidden Details of Macro Photography

For complete details and to register for this unique opportunity, click on the bear's image.

Use your member discount code at registration to save $10.

HISTORIC CHURCHES OF ST CATHARINES





Saturday, November 21, 2026 at 9:15

Cathedral of St Catherine of Alexandria, 3 Lyman St, St Catharines

With history dating back to the 1830s, the cornerstone of the present church was laid on May 25, 1843, and the new church was dedicated to St. Catherine of Alexandria on June 10, 1845. On November 25, 1958, it became the Cathedral Church of the newly formed Diocese of St. Catharines.

In honour of the cathedral's 175th anniversary in 2019, the interior was fully restored. In 2021, thieves stole the cathedral's tabernacle. It was later recovered in a nearby park, partially submerged in a canal.

Saints Cyril & Methodius Ukrainian Catholic Church, 14 Rolls Ave.

This Ukrainian Greek Catholic church was designed by the German priest and architect Philip Ruh.

In 1943, the property for Sts. Cyril and Methodius was purchased for $600. The church was constructed between 1944 and 1946. It was consecrated in 1950.

In 1997 the church was granted heritage status by the City of St. Catharines, one of five St. Catharines churches so honoured.

Lunch to follow at The Sunset Grill in the Fairview Mall, 285 Geneva St., St. Catharines.

Go to the Calendar To see all the details and register for the outing.

Member Profile - Terry Rotella



Like so many of us, photography has been a lifelong passion for me. I remember saving up money from my summer job so that I could buy my first SLR camera. It was a Pentax K1000, and I bought it at the Henry's on Yonge Street for the exorbitant sum of $200. How times have changed.

One thing that hasn't changed is my love of photography. In fact, since I retired from my job as an elementary teacher, photography has become an even larger part of my life.

After retirement, I enrolled in the photography diploma program at Niagara College, and I often say that those were two of the happiest years of my life. Following graduation, I became a part-time instructor in the program, teaching digital editing to the first-year students. I certainly hadn't planned on this path for my retirement, but sometimes life takes you places you never would have anticipated.

When I'm taking or editing photos, everything else goes away. Sometimes, I even forget to eat (and for someone who loves to eat, that's saying a lot). I love architectural photography; wherever I go, I make a beeline for the cathedrals. I also love to shoot still life photos. For me, there's something really appealing about arranging a group of objects in an aesthetically pleasing way, then shaping the light that illuminates them. I feel like I'm creating a bit of order in our chaotic world. I also like to shoot landscapes, food, and concerts. Right now, shooting more black-and-white images and drone photography has my attention.

If I could talk to that 20-year-old walking into Henry's to spend her hard-earned money, I would let her know that her $200 investment in photography would bring a lifetime of returns.



Member Profile - Terry Rotella











Congratulations to Shirley Cove



Scott Simons and Amy Haskin present Shirley with the 2025/2026 Audrey Mottershead Award for Rookie of the Year. The award is presented to a first-year member based on the spirit and enthusiasm demonstrated over the year.

Among her many accomplishments in her first year as a NAPA Member was the Digital Image of the Year: "She Never Walks Alone"

