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IN FOCUS

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Upcoming Program

October 5, 2026 - Peter Dulis - The Power of Storytelling
October 17, 2026 - Digital Competition 2
October 24, 2026 - Mackenzie Printery & Newspaper Museum Outing (Queenston)
November 2, 2026 - Paul Janosi- Nature As I See It – A Passion for Photography
November 7, 2026 - Fall Seminar – Nature In Focus – Cecil Holmes
November 10, 2026 - Fotos and Films at Digital Canaries Outing (Hamilton)
November 12, 2026 - Speaker Series #1 – Indigenous Peoples- with Steven Wade Adams
November 16, 2026 - Digital Competition 3
November 21, 2026 - Historic Churches of St. Catharines Outing
November 23, 2026 - Print Competition 1
November 30, 2026 - You Be the Judge
December 10, 2026 - Speaker Series #2 – The Fine Art of Black and White Photography- with Jennifer King
December 14, 2026 - Digital Competition 4 & Christmas Potluck
December 30, 2026 - Festival of Lights and Laser Show Outing (Niagara Falls)
January 11, 2027 - Preparing for the Photography Trip of a Lifetime
January 16, 2027 - Butterfly Conservatory Outing (Niagara Falls)
January 21, 2026 - Speaker Series #3 – Art of the Storm -with David Mayhew
January 25, 2027 - Digital Competition 5

Monday, October 5, 2026 - Peter Dulis -

The Power of Storytelling (How AI is influencing photography)

Good storytelling connects with people by stirring emotion and sharing something meaningful. Photography does this in a unique way—using images to tell stories that draw viewers in and make them think and feel. A powerful story stays with us because it awakens memories and emotions. It might bring joy, laughter, tears, or a sense of understanding. Visual storytelling helps us connect with others and see the world from different perspectives. Photography is more than just composition—it's a visual language that conveys mood and meaning. In this presentation, Peter will explore some key ideas behind visual storytelling and composition.

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Digital Competition - Colour

Joanne Zuba	2	27	2
Kevin Foster	2	26	2
Joel Roberston	2	24	2

Silver	Entries	Score	Honour Awards
Janice White	2	28	2
Stephen Hopkins	2	25	2
Wendy Jenkinson	2	23	2
Brenda Burger	2	22	1

Gold	Entries	Score	Honour Awards
Joni Carpenter	2	24	1
Bob Jones	2	23	1
Molly Clarkson	2	23	0
Desmond Edwards	1	12	1

Diamond	Entries	Honour	Honour Awards
Larry Mathewson	2	30	2
Karen Fulham	2	29	2
Paula Cheese	2	29	2
Amy Haskin-Sit	2	27	1
Nora Mathewson	2	26	1
Paula Chiasson	2	25	1
Dave Merrow	2	25	1
Linette Mori	2	25	1
Ruth Wanless	2	25	0
Derek Bottemley	2	24	1
Michelle Stranges	2	23	0
Susan Dayboll	2	23	0
Virgina MacDonald	2	23	0
Chris Lofquist	2	20	0
Kelly Herbert	2	18	0

Platinum	Entries	Score	Honour Awards
Ian Mather	2	30	2
Scott Simons	2	29	1
Chris Empey	2	28	1
Kathy Heykoop	2	28	1
Ela Masse	2	26	1
James Cuthbert	2	25	1
Terry Rotella	2	24	0



Digital Competition - Monochrome

Bronze	Entries	Honour	Honour Awards
Joanne Zuba	2	28	2
Kevin Foster	2	24	2
Brenda Burger	2	24	2
Joel Roberston	2	22	2
Janice White	2	21	2
Joni Carpenter	1	11	1
Desmond Edwards	1	11	1

Silver	Entries	Score	Honour Awards
Larry Mathewson	2	28	2
Ruth Wanless	2	28	2
Karen Fulham	2	26	2
Susan Dayboll	2	25	2
Linette Mori	2	25	2
Virginia MacDonald	3	24	2
Nora Mathewson	2	24	2
Dave Merrow	2	24	2
Paula Chaisson	2	24	2
Michelle Stranges	2	22	1
Chris Lofquist	2	21	1
Kelly Herbert	2	21	1

Gold	Entries	Score	Honour Awards
Kathy Heykoop	2	31	2
Ela Masse	2	29	2
Ian Mather	2	28	2
James Cuthbert	2	28	2
Terry Rotella	2	27	2
Scott Simons	2	27	1
Chris Empey	2	25	2
Dave Bauer	1	25	1

Judge's Pick from the September Competition

Tulips by Terry Rotella



Terry explains:

“As photographers, we often travel as a means of expanding our photographic possibilities, sometimes to the other side of the world. There are times, however, when all we have to do is travel to the other side of our own homes. That’s what I did in order to create ‘Tulips’. I had been photographing tulips in a variety of ways downstairs in my studio. I thought I was done. Then I walked into my bedroom and saw how the light coming in from the window was shining on the floor. I saw the gradual fall-off of light at the edge of the rectangle of light, and I knew I had one more photo to take.

Setting up for a flat lay, I placed a piece of subtly patterned black fabric on the floor and then arranged the 5 tulips on top. I was deliberate in my placement – I wanted the light to land on the tops of the petals and then fall off gradually as it moved down towards the stems.

The shot was taken with my Nikon D850 and my 24-120mm lens, set to 66mm, shutter speed 1/100, aperture 7.1, and ISO of 1000. In post-processing, I converted to black and white and did basic edits.”

Lean Into It by Ian Mather



“The image was taken at the Canadian Water Skiing Championships T's Pond (home of the Greater Niagara Water Ski Club) in Port Colborne, Ontario

The image was taken with a Canon EF 400mm on a Canon R6 Mark 2 1/3200 sec; f/5.6; ISO 800

I've never shot water skiing, so it was a good opportunity to try something new.

The photo was taken with a Canon R7 with EF 100-400 L IS lens at 200mm, ISO 200 f 5.6 1/640 sec.”





Note From the Executive

Members Survey

The results of the Members Survey taken last April have been published and are available in the Member Resources area of the NAPA website.

You can access it here: [Member Resources](#)

Post-Processing Questionnaire

As a result of the feedback from the Members Survey, a Post-Processing Questionnaire was developed to better understand your needs and ensure we're providing the right resources and training opportunities to support our members.

Members were sent a link to the questionnaire in an email on September 16, 2026, titled "We'd love your Feedback". You still have until October 15, 2026, if you'd like to participate. To date, we've had over 30 responses.

NIAGARA ASSOCIATION OF PHOTOGRAPHIC ART PRESENTS:

NAPA'S 4TH ANNUAL FALL SEMINAR

NATURE IN FOCUS NOV 7TH, 2026



WITH CECIL HOLMES
Tamron Ambassador

9:00AM-4:30PM
SCVFA - FIREMANS PARK
2275 DORCHESTER RD
\$70 PER PERSON CDN



NAPA FALL SEMINAR **Saturday, November 7, 2026** **Nature in Focus with Cecil Holmes**

Don't miss out. This seminar is ideal for photographers who want to slow down, refine their craft, and develop images that reflect a stronger connection to the natural world.

With Sessions on:

- Earth & Flow: Where Landscapes and Waterfalls Come to Life
- Call of the Wild: Photographing Animals in Their World
- In Flight and at Rest: The Beauty of Birds in Motion and Stillness
- Small Subjects, Big Stories: Exploring the Hidden Details of Macro Photography

For complete details and to register for this unique opportunity, click on the bear's image.

Use your member discount code at registration to save \$10.



MACKENZIE PRINTERY & NEWSPAPER MUSEUM
1 QUEENSTON ST, QUEENSTON, ON

Saturday, October 24, 2026

Come for a photographic tour of the MacKenzie Printery and Newspaper Museum. Learn about the history of printing in Canada from local expert printers and volunteers, and get up close for photos of the machines that were in use from the 1790s to the 1970s.

The volunteers of the MacKenzie Printery group are providing us with a personal tour and history of the building and its contents, including a look into the private work areas that are off limits to the public. You will learn interesting facts about printing, for example ... where the origins of the sayings “Mind your P’s and Q’s” and “Out of Sorts” came from.

There may be demonstrations of the equipment as well, to photograph or video. The volunteers own most of the printing equipment themselves and welcome new members to their group interested in art and printing.

Wide-angle lens and/or cell phones are recommended for the tour. Tripods are not recommended as there isn’t a lot of room to manoeuver.

There is a \$10-\$15 fee for the tour, which helps support the MacKenzie Printery Group.

There will be lunch to follow the tour at 12:00 noon at The Farmhouse Café at Caroline Cellars Family Estate Winery, 1010 Line 2 Rd, Niagara-on-the-Lake.



Go to the [Calendar](#) To see the details and register for the outing.

HISTORIC CHURCHES OF ST CATHARINES



Saturday, November 21, 2026 at 9:15

Cathedral of St Catherine of Alexandria, 3 Lyman St, St Catharines

With history dating back to the 1830s, the cornerstone of the present church was laid on May 25, 1843, and the new church was dedicated to St. Catherine of Alexandria on June 10, 1845. On November 25, 1958, it became the Cathedral Church of the newly formed Diocese of St. Catharines.

In honour of the cathedral's 175th anniversary in 2019, the interior was fully restored. In 2021, thieves stole the cathedral's tabernacle. It was later recovered in a nearby park, partially submerged in a canal.

Saints Cyril & Methodius Ukrainian Catholic Church, 14 Rolls Ave.

This Ukrainian Greek Catholic church was designed by the German priest and architect Philip Ruh.

In 1943, the property for Sts. Cyril and Methodius was purchased for \$600. The church was constructed between 1944 and 1946. It was consecrated in 1950.

In 1997 the church was granted heritage status by the City of St. Catharines, one of five St. Catharines churches so honoured.

Lunch to follow at The Sunset Grill in the Fairview Mall, 285 Geneva St., St. Catharines.

Go to the [Calendar](#) To see all the details and register for the outing.

New Members



Kevin Foster has been a member of NAPA for several years and has recently become more actively involved, including participating in the digital image competition. He and his family have lived and worked in the Niagara Falls/Niagara-on-the-Lake area for 50 years.

Kevin's main photographic interest is nature, particularly landscape photography. He also enjoys using his iPhone to capture interesting images he encounters in everyday life.

He is pleased to be part of NAPA and especially enjoys its friendly atmosphere and the extremely diverse range of programs. He is continually working to improve his way of seeing and finds that he learns a great deal by viewing and discussing the work of fellow members.

Member Profile - Dave Merrow

I was born and grew up in London, Ontario, before starting my first career with a financial institution. I moved all over Ontario and the East Coast before taking an early retirement from my position as an Executive, working in the domestic and international arena of human resources.

At that time, I decided to find out if I could run my own business rather than work for another business. I enrolled in the 2-year Commercial Photography Program at Sheridan College.



After graduating, I started my photography business in 2004, doing weddings and portraiture until I was able to develop contacts sufficient to work in commercial photography. Most of my work was studio photography, shooting products, Annual Reports, executive portraiture, and corporate events. Basically, any imagery a company required for their printed and digital materials.

I shut down my studio in 2020 at the outset of COVID as I felt my interest lay more with shooting my own material versus someone else's.

In my personal work, I'm a hunter with my camera, and continually looking for that perfect moment in wildlife and landscape while travelling the world. I've been very fortunate to be able to do so, so I can share images of locations others haven't had the opportunity to visit.

The above picture shows me in Patagonia shooting wildlife, and this deer wandered over to me to say hello and "taste" my jeans, apparently. My travels have taken me to 60 countries, including jungles, mountaintops, deserts and all places in between. I'm trying now to focus more on our own country and seeing the wonders on display here.

My passion has always been learning new things, the act of creating, and coaching by helping others achieve their goals. In that, joining NAPA was the ideal outlet for those interests.







MCAPA, Maple Leaf Honour



In recognition of Kathy Heykoop's outstanding photographic achievements, exemplary leadership, and dedicated service to her clubs and to Canadian photography, she is highly deserving of the CAPA Maple Leaf Honour designation.

Congratulations from the CAPA Honours Committee, CAPA Board and all your friends here at NAPA!