



VOL. 34 ISSUE 5 · JANUARY 2026

# IN FOCUS

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## Upcoming Programs

**Saturday, January 3, 2026** - Food, Festival & Fireworks Outing (See Page 7 below)

**Monday, January 5, 2026** - Matt Huras - ["Capturing Compelling Wildlife Images"](#)

**Thursday, January 8, 2026** - Lisa Cuchara (by Zoom) - ["Focusing on the Details: Closeup and Macro Photography"](#)

**Monday, January 19, 2026** - **Competition #5**

**Thursday, January 29, 2026** - Phil Penman (by Zoom) - ["The Man Who Shoots Everything"](#)

**Monday, February 2, 2026** - TBA

**Saturday, February 7, 2026** - McLean Auto Wreckers Outing (See Page 8 below)

**Monday, February 23, 2026** - **Competition #5**

**Thursday, February 26, 2026** - Paul Nguyen (by Zoom) - ["Using a Flash for Outdoor Photography"](#)

**Monday, March 9, 2026** - Mitchell Brown - ["Smoke is Showing. Capturing Coragwe and Sacrifice"](#)

**Monday, March 23, 2026** - **Image of the Year Competition**

### **Monday, January 5, 2026 - Matt Huras - Capturing Compelling Wildlife Images**

“This presentation focuses on the strategies and techniques Matt uses in his photography. Matt will use several example images and the stories behind them to help illustrate this content, covering a variety of topics, including methods for respectfully approaching wildlife, observing and anticipating action, selecting perspectives, framing, and backgrounds, using light, techniques for eye-level portraits, setting strategies, and more.

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## Digital Competition

<b>Janice White</b>	<b>8</b>	<b>8</b>	<b>106</b>
<b>Shirley Cove</b>	<b>8</b>	<b>8</b>	<b>102</b>
<b>Alex Vandenburg</b>	<b>8</b>	<b>7</b>	<b>91</b>
<b>Brenda Burger</b>	<b>8</b>	<b>8</b>	<b>91</b>
<b>Esther Wong</b>	<b>8</b>	<b>6</b>	<b>89</b>
<b>Linda Hardaker</b>	<b>6</b>	<b>6</b>	<b>73</b>
<b>Wendy Jenkinson</b>	<b>6</b>	<b>5</b>	<b>71</b>
<b>Lori Lyons</b>	<b>4</b>	<b>4</b>	<b>50</b>

<b>Silver</b>	<b>Entries</b>	<b>Honour</b>	<b>Score</b>
<b>Desmond Edwards</b>	<b>8</b>	<b>8</b>	<b>101</b>
<b>Jacques Dion</b>	<b>8</b>	<b>8</b>	<b>94</b>
<b>Bruce Horsburgh</b>	<b>8</b>	<b>5</b>	<b>93</b>

<b>Gold</b>	<b>Entries</b>	<b>Honour</b>	<b>Score</b>
<b>Kelly Herbert</b>	<b>8</b>	<b>5</b>	<b>98</b>
<b>Doug Reilly</b>	<b>8</b>	<b>6</b>	<b>96</b>
<b>Lorraine Pichette</b>	<b>8</b>	<b>3</b>	<b>93</b>
<b>Bob Jones</b>	<b>6</b>	<b>3</b>	<b>69</b>
<b>Linda Casement</b>	<b>4</b>	<b>2</b>	<b>47</b>

## Digital Competition - Continued

Diamond	Entries	Honour	Score
Terry Rotella	8	7	113
Ron Planche	8	7	107
Ruth Wanless	8	6	107
Nora Mathison	8	5	107
Paula Cheese	8	5	107
Dave Merrow	8	5	106
Linette Mori	8	5	106
Virginia Macdonald	8	5	106
Karen Fulham	8	5	105
Larry Mathewson	8	3	103
Paula Chiasson	8	4	102
Susan Dayboll	8	4	102
Michelle Stranges	8	2	102
Derek Bottomley	8	3	98
Molly Clarkson	8	2	98
Stephen Hops	8	2	97
Ron Wing	8	2	96
Charles Vandersluys	6	3	75
Henry Wojnarowski	6	0	70
Pearl Basco	4	3	52
Chris Lofquist	4	2	49
Bruno Campagiomi	4	1	48

Platinum	Entries	Honour	Score
Kathy Heykoop	8	4	111
Scott Simons	8	4	110
Chris Empey	8	4	109
Dave Bauer	8	2	108
Ela Masse	8	2	108
Ian Mather	8	0	99

# Print Competition

## Black & White/Mono

Bronze	Entries	Honour	Score
Ted Kretz	2	2	23
Lori Lyons	1	1	14
Bruce Horsburgh	1	1	12
Janice White	1	1	12

Gold	Entries	Honour	Score
Susan Dayboll	8	6	98
Doug Reilly	8	5	96
Derek Bottomley	4	3	49

Diamond	Entries	Honour	Score
Ron Planche	8	7	114
Dave Merrow	8	5	104
Ian Mather	4	2	49
Ruth Wanless	2	0	24

## Colour

Bronze	Entries	Honour	Score
Bruce Horsburgh	8	8	98
Ted Kretz	8	8	95
Jacques Dion	8	8	95
Janice White	3	3	39
Lori Lyons	2	2	26
Linda Hardaker	1	1	12

Gold	Entries	Honour	Score
Derek Bottomley	8	8	108
Susan Dayboll	8	4	101
Doug Reilly	8	4	100

Diamond	Entries	Honour	Score
Dave Merrow	8	5	104
Ian Mather	8	4	104

Platinum	Entries	Honour	Score
Ron Planche	8	5	107

# Antelope Canyon by Michelle Stranges



“This image was taken at Antelope Canyon, Page, Arizona in 2019 (I believe it is the upper Canyon) during the midpoint of a Utah and Arizona adventure with a friend.

I used a Nikon D800, 1/80 sec, F8, ISO 800 at 28 mm, with some Lightroom dodging and burning adjustments. We were on a regular tour, but did have time to get some great images. I also got some good cell phone images. It was a breathtaking experience.

## Inspirational Challenge

**THE INSPIRATIONAL CHALLENGE IS BACK TO INSPIRE YOU TO TRY SOMETHING YOU HAVEN'T DONE BEFORE AND HAVE A LITTLE FUN.**  
**[Click here for the Challenge.](#)**

# Judge's Pick from the December Competition

## The Architecture of Prayer by Lori Lyons



Lori explains:

The most famous church in Reykjavik, Iceland, is Hallgrímskirkja, an iconic Lutheran church renowned for its distinctive basalt column-inspired architecture. At 244 ft tall, it is the largest church in Iceland and second tallest building in the country.

During a 36-hour stopover in Iceland for a friend's 60th birthday, we managed to tour the Golden Circle and also quickly explore the city on foot, where we discovered this remarkable church. Travelling with only a carry-on, I left my main camera at home. This photo was taken with my mother's Nikon Coolpix A900 camera (F4, 1/250 sec at 6.2mm).

Also I want to send a big thanks to Ron Planche for taking time out on a Saturday morning to walk me through some Lightroom and Photoshop processes. His guidance and explanations have been a huge help in my post-processing journey.

December Outing - Contact Linette - [lmori@niagaraphoto.org](mailto:lmori@niagaraphoto.org)



FOOD, FESTIVAL & FIREWORKS  
COUNTERPOINT BREWING, 3659 STANLEY AVE, NIAGARA FALLS

**Saturday, January 3, 2026 - at 5:00 pm**

**Counterpart is a craft brewery and kitchen with a goal of building community through great craft beer and food. They produce a wide variety of progressive and inspired beers that range from hazy IPAs, fruited sours, adjunct stouts, lagers and everything in between. Beer flights are available. They also offer an eclectic array of house made dishes that showcase both creativity and technical proficiency. Their service style and layout were created with a casual and social experience in mind.**

**After dinner, we will make our way to the Ontario Power Generation Festival of Lights in Niagara Falls, where we will meander through the many lighted displays.**



**The evening continues with the fireworks display viewed from the Grandview Observation Deck. Fireworks begin at 8:00 PM. Carpooling is recommended for this event.**

**Please RSVP to Linette at [lmori@niagaraphoto.org](mailto:lmori@niagaraphoto.org).**



**MCLEAN'S AUTO WRECKERS  
12584 FOURTH LINE NASSAGAWEYA, ROCKWOOD**

**Saturday, February 7, 2026 -**

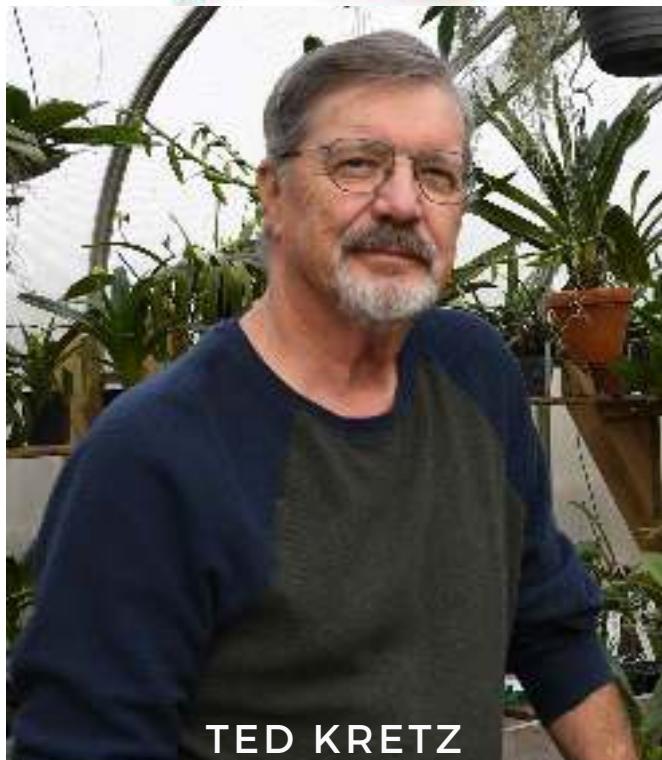
**McLean Auto Wreckers is a very large vintage auto yard which has a wide variety of unique vehicles spanning several decades. They've been on the property so long that the trees have grown around and through the vehicle skeletons.**

**The trip will take most of the day so bring lunch and liquids. Parking is at a premium, so carpooling is necessary. No parking is allowed on the roadside. For those members in the NF area, meet at Fireman's Park at 8:30, in order to arrive at our destination around 11:00. Other car pooling locations will be determined according to where members reside.**

**We will be collecting \$10 per person at the location before entering as an honorarium to the owners. All members will be required to sign a liability waiver before entering the property. Winter-type clothing and rubber/waterproof boots should be worn due to the weather and ground conditions. For those who like to make composites with their images, this is an incredible source of textures to add to your texture library!**

**Please RSVP to Linette at [lmori@niagaraphoto.org](mailto:lmori@niagaraphoto.org).**

## New Members



**TED KRETZ**

*I have always done a little photography since my teens. We had a darkroom at home, and I learned how to process film and print photos. This led to a career in the printing industry, doing film prep to produce printing plates. The camera we worked on was horizontal and about 25 feet long. We worked with film from 5" x 7" to 24" x 30".*

*I retired early and started a second career in horticulture. We have a hobby greenhouse where we grow orchids, and that is what most of my photography has been.*

*By joining NAPA I am hoping to spread my horizons and be inspired to create photos rather than just record pictures of our plants. "*

*As a young kid, I took lots of snapshots. I bought my first DSLR more than 20 years ago and have dabbled in photography since. I moved to Niagara on the Lake 10 years ago and retired in 2019, giving me the time to expand my knowledge. My passions are nature and street photography and I enjoy combining those with travel. I am still learning so much...I see NAPA as inspiration to bring out the artist in me and I look forward to sharing this journey with everyone.*

**LINDA HARDAKER**



# Member Profile - Susan Dayboll

## NAPA about me!

As a member of the NFRCC and through judging, I had made friends with several members from NAPA. I felt very comfortable and welcomed when I joined NAPA, and I have continued with these friendships as well as making many more.

I've been enjoying photography for the past 25 years, and for me it's all about the adventures and exploring new and interesting places. I am now exclusively using my iPhone and mostly on the streets. Toronto is my favourite destination and playground.

Technical is not my "thing", so the phone is perfect. I draw very little attention to myself, and capturing the images is by far the most fun for me. If I end up with a few interesting and creative shots, that is always a bonus!



Urban Travel

# Member Profile - Susan Dayboll



Waiting for Subway



My Stop



Nighttime Downtown



Hamilton Bird Man



T.O. from the Water



# CAPA Monochrome Team Competition

Congratulations to Dave Merrow on his 2nd Merit win and everyone else that had images entered. 142 points, well done!!!!



Dave Merrow, "The Beacon"



Joni Carpenter, "A Forgotten Time"

Ian Mathers,  
"A Single Tear"



Kelly Herbert, "Unravelled"



Bruno  
Campagiorni,  
"Passing the Time"



Nora Mathewson, "Neglected Barn"