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IN FOCUS

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Cover Photo by: Molly Clarkson

Upcoming Programs

Saturday, November 1, 2025 - [Fall Seminar Featuring Alyce Bender](#)

Thursday, November 6, 2025 - Zoltan Levay (by Zoom) - "Deep Space Photography with Hubble and Webb Telescopes"

Monday, November 10, 2025 - Ted Murrison - ["Architectural Photography"](#)

Thursday, November 20, 2025 - David Long (by Zoom) - "Night Landscapes"

Tuesday, November 25, 2025 - **Competition #3 - NOTE DATE CHANGE**

Monday, December 1, 2025 - Kerry-Anne Lecky Hepworth - ["Capturing the Night Sky, Near and Far"](#)

Thursday, December 11, 2025- Jennifer King (by Zoom) - ["Using Principles of Design to create More Dramatic images"](#)

Monday, December 15, 2025 - **Potluck and Competition #4 – Early start**

November Presentation

Monday, November 10, 2025

Todd Murrison - Architectural Photography- The Art of Seeing Things Differently

Todd will encourage us to see structures differently and capture unique views of familiar buildings using a multitude of creative visual tips and techniques. In conjunction with

this program, Todd will lead a four-hour photo tour for camera club members in downtown Toronto where we apply the techniques from the presentation.

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Digital Competition

Bronze	Entries	Honour	Score
Janice White	4	4	55
Shirley Cove	4	4	50
Wendy Jenkinson	4	3	48
Brenda Burger	4	3	45
Ester Wong	4	2	41
Linda Hardaker	3	3	37

Silver	Entries	Honour	Score
Desmond Edwards	4	4	52
Bruce Horsburgh	4	3	48
Jacques Dion	4	4	47

Gold	Entries	Honour	Score
Bob Jones	4	4	49
Kelly Herbert	4	4	49
Doug Reilly	4	3	49
Linda Casement	4	2	47
Joni Carpenter	2	2	25



Digital Competition - Continued

Diamond	Entries	Honour	Score
Karen Fulham	4	3	55
Larry Mathewson	4	3	54
Nora Mathewson	4	3	54
Ron Planche	4	3	54
Ruth Wanless	4	3	54
Virginia Macdonald	4	3	53
Pearl Basco	4	3	52
Linette Mori	4	1	51
Michelle Stranges	4	1	51
Susan Dayboll	4	2	51
Paula Cheese	4	1	50
Stephen Hops	4	1	49
Bruno Campagiomi	4	1	48
Charles Vandersluys	4	1	48
Paula Chiasson	4	1	48
Ron Wing	4	1	48
Henry Wajnarowski	4	0	47
Dave Merrow	2	2	29
Terry Rotella	2	2	29
Molly Clarkson	2	2	28
Derel Bottomly	2	1	24

Platinum	Entries	Honour	Score
Scott Simons	4	3	58
Ela Masse	4	2	57
Dave Bauer	4	2	56
Kathy Heykoop	4	2	55
Chris Empey	4	1	53
Ian Mather	4	0	52



Print Competition

Black & White/Mono

Bronze	Entries	Honour	Score

Silver	Entries	Honour	Score

Gold	Entries	Honour	Score
Susan Dayboll	4	3	52
Doug Reilly	4	2	49

Diamond	Entries	Honour	Score
Ron Planche	4	4	60
Dave Merrow	4	3	54
Ian Mather	4	2	49
Ruth Wanless	1	0	12

Colour

Bronze	Entries	Honour	Score
Jacques Dion	4	4	50
Ted Kretz	4	4	50
Bruce Horsburgh	3	3	42
Janice White	1	1	15
Lori Lyons	1	1	15
Linda Hardaker	1	1	12

Silver	Entries	Honour	Score

Gold	Entries	Honour	Score
Susan Dayboll	4	4	57
Doug Reilly	4	2	53

Diamond	Entries	Honour	Score
Dave Merrow	4	4	57
Ian Mather	4	2	54

Platinum	Entries	Honour	Score
Ron Planche	4	4	57



PHOTOGRAPHERS

Explore More
Learn More
Do More
Focus More

Time to Renew!

RENEW TODAY

@
www.NiagaraPhoto.org/Membership

A place to learn





“I went to Safari Niagara in Stevensville with 3 fellow photographer friends. This was my first time there. We were thrilled when we saw that the lions were out, as it was pre-season and some of the other animals were not available for public viewing.

This lioness was watching our every move, but after a few shots, I captured this photo. Although I am not a fan of captive animals, these lions had a large area to roam around with big trees for shade. This beauty was quite content sunning herself that day.

Taken with my Canon R7 and a 100-400mm lens.

Inspirational Challenge

THE INSPIRATIONAL CHALLENGE IS BACK TO INSPIRE YOU TO TRY SOMETHING YOU HAVEN'T DONE BEFORE AND HAVE A LITTLE FUN. [Click here for the Challenge.](#)

Judge's Pick from the October Competition

Going Home by Janice White - One of our new members, introduced on Pg. 8



Janice explains:

I travelled to the south of France in the Fall of 2023 to photograph the white horses of the Camargue. This is an ancient breed of horses that are cared for by “Guardians” - a role which is passed down from generation to generation.

The first day of the photo shoot, we arrived at the shores of the Mediterranean, where the horses would be running, and it was a very foggy morning (very unusual for this region), and it was difficult to determine where the sea and the sky met. It was so magical!

That morning, we stood in the water in our hip waders, and the horses ran in different formations - including directly at us - very fun and exciting to photograph. They finished for the morning, and the Guardians rounded the horses up to take them back to the barn. I happened to turn around and saw this dreamy scene of the Guardian leading his horses home. Very little post-processing was done to this photo. It's my favourite from that trip.



HAMILTON PROP SHOP - 422 BARTON ST. E., HAMILTON, ON

Saturday, November 8, 2025

The Hamilton Prop House is a café, bar, prop house, and creator's hub designed for film and television industry folks—welcoming any skill level from beginners to seasoned professionals and enthusiasts alike! This one-of-a-kind venue allows you to curate your own space and be part of a constantly evolving scene.

This unique venue offers a range of curated spaces designed to inspire and support your creative projects. Explore the versatile Cinemini sets within the space.

Express Café, placed within a reconstructed train set from the movie Run, where every visit promises a journey of wonder and flavour. Connected to the main space, the Express Café offers table service.

THE BAR-BAR. With two different bars to choose from – both from the high-profile Drink Masters – you will have the option of picking between our signature alcohol-free drinks, handcrafted by the finest mixologists, or a classic alcoholic beverage from our second bar, all crafted with the same level of care.

NOTE: You must become a member of the Prop House to attend this event. Membership is free and can be done online or at the door.

Carpooling is available. We will meet at the Glendale Carpool lot at 12:30 PM

Please RSVP to Linette at Imori@niagaraphoto.org.



STEEL WOOL SPINNING - 17 WHIRLPOOL RD., MILLENIUM RECREATIONAL TRAIL

Sunday, November 29, 2025

Steel Wool Spinning creates beautiful images of movement, light and colour. We will meet in the tunnel at 7:00 with our camera gear and tripods.

Bring a shutter release cable or remote shutter release for long exposures of up to 20 seconds. Bring a flashlight to illuminate the path to and from the parking lot and the tunnel.

Warm up with a coffee or hot toddy, after at Hooligans Sports Bar, 3515 Portage Rd, Niagara Falls.

Please RSVP to Linette at Imori@niagaraphoto.org

New Members



JANICE WHITE

"I started doing photography a little over ten years ago. With a boring corporate job it was my creative outlet. I retired to the Niagara region in 2019. When Covid hit I ventured out almost daily with my camera to capture the wonderful wildlife and nature in this area. I take my camera with me on my travels and have been fortunate to do a couple of amazing photo tours."

"I've become uninspired over the last little while, and part of joining this club was to find some inspiration to get out of my rut. Look forward to seeing the wonderful photography created by this creative group."

Editor's Note:

We are very fortunate to have so many new members join our group this year. We'd like to get to know a little about you, so that we may greet and welcome you at our meetings and outings.

Like Jancie here, and Rita and Lori last month, I would like to feature each of you with a short introduction to the club members in a future edition of this newsletter. It doesn't have to be anything grand, just a picture of you and a little bit about yourself.

Just send it along to Doug Reilly – dreilly@niagaraphoto.org.

Member Profile - Ian Mather



Before I start, I would like to thank Doug for proposing this profile idea, and I am hoping to read plenty more member profiles. The Newsletter is a great read and keeps us up to date and informed.

A shout-out also goes to our executive members, who are the organizing core of NAPA and to all the members who participate and lend a hand at our meetings and events.

Well, it all started WAY BACK in 1981. My Dad joined the Camera Club that year, and he really enjoyed it. He went from a Voigtlander Rangefinder camera to an Olympus OM-1 and OM-10 SLR.

I started tagging along using the Voigtlander. The next year, I joined the Camera Club and bought the revolutionary (at the time) Minolta X-700, and I was off.

At the time, I was by far the youngest member of the camera club. Shortly after I joined the club, Scott Simons joined, and then John Daly and Gary Moran, who became the youngest member at 15 or 16. The four of us, along with John Lindsay and Art Nemeth, did quite a bit of shooting together.

As my dad and I became more involved with the club, we started working on a variety of committees, eventually becoming chairs of each of them. Prints, Slides (now Digital) and Workshops and Outings, and my dad was the treasurer and eventually Vice-President, then President.

Involvement at the local level expanded to the Niagara Frontier Region Camera Clubs (NFRCC) annual convention, two and a half days of photographic inspiration overload. At its peak, the convention would draw in about 600 photographers from all around the Golden Horseshoe and Western New York.

Sometime in 1984-85, I started doing all sorts of assignment work. From small commercial assignments to fashion, portfolio, sports, travel and tourism, and everything in between, there isn't much I won't shoot; however, weddings are not my cup of tea.

Member Profile - Ian Mather

I left the club in 2003 mostly due to my schedule at work. Upon retirement from the Niagara Parks Commission, I returned to the club in March of 2024.

The Camera Club can really expand your "field of view". From workshops to outings to presentations, the field of view is very wide and varied. It is a community where we can all learn, share, support, develop, expand and educate.

I had many great, interesting and hilarious experiences in my first chapter with the club and am looking forward to continuing that in chapter two.

Keep on shooting.

Ian Mather

