



2025/2026 Inspiration Photo Challenge

Check out the following 6 themes for photography.

- Between now and Feb. 15, 2026, capture images that fit the themes (your interpretation of the themes); visit the given location and photograph what you see there. It's always interesting to see how everyone interprets the same things differently. You may do all or some of the themes.
- Have fun! Try something you've never done before.
- Resist the urge to dig into your archives for images; the point is to get everyone out shooting! Photos must be taken between now and Sunday, Feb. 15, 2026.
- Cell phone photos are welcome.
- Once you have covered all 6 topics, pick your best one from each topic and resize them to 1920 pixels (wide) x 1080 pixels (tall).
- Save your images as JPGs, sRGB colour space.
- Name your images with the theme # (1-6) and your name. Example: 1_Jane Smith
- Email your 6 images to mstranges@niagaraphoto.org no later than midnight, Sunday, Feb. 15, 2026.
- All the submissions will then be compiled into a slideshow and showcased at our March meeting.
- There is no cost to participate.
- Submissions are open to everyone, not only camera club members.
- Submissions will not be scored- no competition pressure.
- Happy Shooting Everyone!

1. Rainy Days/Wet Glass:

- Take photos on a rainy day or at night
- Try shooting through a wet windshield
- Try shooting through a wet window or wet glass

2. Niagara College Ponds:

- 135 Taylor Rd. Niagara on the Lake L0S 1J0
- There is free parking after 5:00pm and on weekends. Park at the end close to the trail behind the Greenhouse.

3. Intentional Camera Motion (ICM):

- Using a slow shutter speed, Intentional Camera Movement (ICM) involves moving the camera while the shutter is open, resulting in images that emphasize motion and blur. This technique allows photographers to break traditional rules of photography, embracing creativity and artistic expression. The resulting images often resemble impressionist paintings, where the focus is on the overall feel rather than sharp details
- Try using rear curtain sync for an extra challenge

4. Trashed/Grunge:

- Final image may have a distressed or distorted feel using in camera techniques and edgy post processing (but not necessary).
- Subjects include: industrial backdrops, dilapidated buildings, vintage items, distressed fashion.....[Grunge Photography \(Try These Awesome Edgy Photos\)](#)

5. Surrealism – AI Accepted

- Since AI is not allowed in competition, we thought it would be fun to experiment. Don't be too real and let your imagination go wild!
- Think of Salvador Dali, dreamscapes, the absurd

6. In the style of Pep Ventosa (see links below learn more about Pep Ventosa:

- [PEP VENTOSA](#); [The Pep Ventosa technique — A Year With My Camera](#)