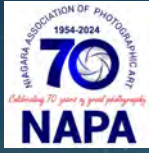


VOL. 33 ISSUE 4 • DECEMBER 2024



IN FOCUS

www.niagaraphoto.org

Cover Photo by: Henry Wognarowski

Upcoming Programs

*Monday, December 2nd - Ruth Wanless - "Just Play"

Thursday, December 5th - Chriss McInnis (via Zoom) - "Its the Little Things"

Monday December 9, 2024 - Pot luck and Competition #4 – Early start

Thursday January 2, 2025 Betsy Wilson (Via Zoom) – "Still Life – Beyond Fruit Bowls and Flowers"

Monday January 6, 2025 Juraj Dolanjski- "Art in Monochrome"

Monday January 13, 2025 Gareth Jones (via Zoom) "Creative Imagery: My View and My Journey"

Monday January 20 Sue Dougherty (via Zoom) "Pumas of Pantagonia"

Monday January 27, 2025 Competition #5

Monday February 3, 2025 Freaktography – "4 Days in Saskatchewan: Ghost Towns, Abandoned Houses, Wild Fires and More"

****Ruth Wanless- " Just Play"**

It can be easy to get lost in the technical details of photography and become bored or discouraged. In some cases we may discard images because we cannot see beyond their technical merits. By studying and trying creative techniques we can take images from mundane to unique. Just have fun. There is no right or wrong.

This issue:

Upcoming Programs
PAGE 01

Digital Competition
PAGE 02

Print Competition
PAGE 03

Outings
PAGE 04

Cover Photo
PAGE 05

CAPA News
PAGE 06

Technique
PAGE 07

Fall Seminar
PAGE 08

Digital Competition

Bronze	Entries	Honour	Score
Desmond Edwards	6	6	78
Bruce Horsburgh	4	4	49
Shaina Christopher	2	2	26
Tristan Christopher	2	2	24

Silver	Entries	Honour	Score
John Telesz	6	6	85
Doug Reilly	6	6	78
Suzanne Richards	6	6	76
Arpana Nautiyal	6	6	73
Bob Jones	6	6	73

Gold	Entries	Honour	Score
Amy-Lynn Haskin	6	6	84
Virginia Macdonald	6	6	82
Kelly Herbert	6	6	81
Paula Chiasson	6	6	81
Henry Wojnarowski	6	5	81
Bruno Campagiomi	6	6	80
Linette Mori	6	6	80
Susan Dayboll	6	6	79
Molly Clarkson	6	6	77
Michelle Stranges	6	6	77
Ron Wing	6	6	75
Lorraine Pichette	4	4	49
Joni Carpenter	2	2	29

Diamond	Entries	Honour	Score
Scott Simons	6	6	88
Ruth Wanless	6	6	87
Chris Emprey	6	6	87
Ela Masse	6	6	86
Kathy Heykoop	6	6	85
Ian Mather	6	6	83
Paula Cheese	6	6	83
Nora Mathewson	6	5	82
Dave Bauer	6	6	82
Stephen Hops	6	6	81
Pearl Basco	6	4	81
Dave Merrow	6	3	80
Ron Planche	6	5	80
Karen Fulham	6	2	78
Larry Mathewson	6	2	77
Charles Vandersluys	6	3	77
Terry Rotella	4	4	56
Virginia Stranaghan	2	0	24

"You can't teach people photography, they've got to learn how to do it the best way possible for them. They can learn from looking at pictures... but they don't really get intimate with the medium until they've made a few bad shots."

CECIL BEATON



Ruth Wanless

Print Competition

Black & White/Mono

Bronze	Entries	Honour	Score
Arpana Nautiyal	1	1	14

Silver	Entries	Honour	Score
Susan Dayboll	6	6	80
Doug Reilly	6	6	79
Stephen Hops	4	4	49

Gold	Entries	Honour	Score
Lisa Kelly	6	5	78

Diamond	Entries	Honour	Score
Dave Merrow	6	5	84
Ron Planche	6	5	84
Ian Mather	6	5	78

Color

Bronze	Entries	Honour	Score
Aprana Nautiyal	5	5	61
Bruce Horsburgh	4	4	48

Silver	Entries	Honour	Score
Doug Reilly	6	6	81
Susan Dayboll	6	6	81
Stephen Hops	6	6	79
Wendy Jenkinson	6	6	72

Gold	Entries	Honour	Score
Lisa Kelly	6	6	82

Diamond	Entries	Honour	Score
Ron Planche	6	6	88
Dave Merrow	6	3	82
Ian Mather	6	5	78

"The best images are the ones that retain their strength and impact over the years, regardless of the number of times they are viewed."

ANNE GEDDES



Karen Fulham



Outings

DUNDURN OUTING



CHRISTMAS IN THE WOODS at WESTFIELD HERITAGE VILLAGE
Sunday, December 8, 2024
1049 Kirkwall Road,
Rockton, Ontario

Westfield Heritage Village Conservation Area is a living history museum and conservation area. As one of Ontario’s most interesting historical destinations, it boasts a stunning collection of over 35 restored historical buildings, nestled within 204 hectares of conservation land featuring woodlands, meadows, and trails.

On the Horizon

Saturday January 18, 2025 @ 10:00 am

FENWICK CENTRAL MODEL RAILWAY

1141 Maple St., Fenwick

Saturday January 18, 2025 @ 10:00 am

www.gnmre.ca

Join us for a fun-filled outing to photograph the running HO (a rail transport modelling scale using a 1:87 scale) model railway. Although the Fenwick Model Railway is not a replica of an actual rail system; there once was a railway station in Fenwick. The Club was formed in 1967 and the entire display was built by the Club’s model railroad engineers.

Do you have an HO train? If so, you may be able to bring it that day and run it on their tracks.

Bring your macro lens, wide-angle lens and/or your phone. Tripods are allowed. Lunch will follow at the Grill, 794 Canboro Rd.

For more information on this or future outings contact, lmori@niagaraphoto.org



The Cover Photo



“In the path of Godzilla's Heat Ray” - Henry Wojnarowski

This image of the Aurora Borealis show was taken from Morgan's Point. The half moon was setting, it was the last shot of the evening. I fooled around with a very long exposure and lit up the lake water with my headlamp.

Editor's Note: Every month we use a different photo as a header or cover photo for the newsletter. It is usually somewhat obscured by text and cropped to fit the pages. I think these images and the photographers deserve a little more space and attention.

Members Night March 3, 2025

An opportunity for members to show their images in a non-competitive way. No judgement. Only Fun. In addition to the [Inspiration Challenge](#), there is also an [Outing Challenge](#). You can get more details by clicking on the links above.



Ontario Zone Competition

Kathy Heykoop is looking for entries for the CAPA Ontario Zone competition. This is an OPEN competition for any images taken in Ontario.

The entries are sized a little differently than what we are accustomed to for our competitions. The CAPA entries are to be sized 1400 x 1080 with no borders or pin lines allowed.

Entries due early January 2025.

Fine Art Competition

Kathy is looking for entries for the CAPA Fine Art competition.

Themes:

- **Abstract** – imaginative abstract images that showcase creativity in using shape, colour, light and composition in new ways. Both natural and everyday scenes presented with a fresh perspective are encouraged.
- **Landscape** – compelling landscapes from any environment urban or rural are invited. We are looking for creative perspectives and lighting that showcase the beauty of your surroundings.
- **Wildlife** – innovative compositions that reveal new perspectives on animals, birds, insects or reptiles that go beyond just capturing the subject's appearance.
- **Portrait** – one or more persons, taken indoors or outdoors are welcome. We are seeking fresh, uncommon approaches to composing and lighting portraits.
- **Still Life** – artistic arrangement of inanimate objects using lighting, depth of field, and perspective to find the beauty in ordinary things.

The CAPA entries are to be sized 1400 x 1080 with no borders or pin lines allowed.

Entries due by mid January 2025

Send your entries for the CAPA Ontario Zone or the Fine Art Competitions to Kathy at capa@niagaraphoto.org
or
kathyheykoop62@gmail.com



GO Toronto

Judge's Pick from the November Competition



Background:

This was taken from the pedestrian walkway on Bathurst St. bridge looking west towards Liberty Village. There were trains every few minutes but unfortunately on the outer tracks. I had been waiting for a train approaching the camera on the centre track. Then this train came from under the bridge, away from me towards Oakville. The GO computer trains are bidirectional in that there is an engine at either end pointed forward.

So the opportunity was there to get an outbound train looking like an inbound train. Next came: Severe cropping, cleaning up - two hours of removing every piece of garbage and visual distractions, Severe masking - to bring out the drama of the threatening clouds and to ensure clear contrast, Eliminating outbuildings, graffiti, construction cranes etc., Straightening the verticals and ensuring a clear separation between the building and sky, Cleaning up the train's front (rear) engine to establish cleaner graphics, and Using Topaz AI to eliminate noise and sharpen the overall image.

Ron Planche



Recap

The Fall Seminar was held on the weekend of November 2nd and 3rd. We had 74 attendees, including several of our friends from the USA. Guest speaker David Akoubian entertained the group with a variety of topics such as backyard bird photography, landscape, macro and nature photography.

The Sunday macro workshop was limited to 30 participants who made good use of the various stations available. Thanks to Virginia Stranahan for organizing a very successful Fall Seminar and to all the volunteers who helped make it go so smoothly.

Photos courtesy of Virginia Macdonald and Karen Fulham

