



SEPTEMBER 2021, VOL. 30

IN FOCUS

WWW.NIAGARAFALLSCAMERACLUB.ORG

KEY DATES: SEPTEMBER

September 13, 2021: Ed Bartel "Dragging the Shutter"

September 27, 2021: Monthly Competition #1

KEY DATES: OCTOBER

October 4, 2021: Larry Mathewson "Your Photography Post processing Routine - Simple Steps to a Happier Ending"

October 14, 2021: Ian MacDonald "Travel Photography"

October 18 2021: Monthly Competition #2

PRESIDENT'S MESSAGE



A warm and friendly welcome to all of our new and returning members to this, our 2021-22 season. We have a great program for you this year, put together by our Program Chair Karen Fulham. Something for everyone on a wide range of topics.

I'm sure most of you thought, as well as myself, that we would be back in the library this Fall, but we aren't. Certainly not by choice. There is enough uncertainty around the covid numbers that the library is not open for groups to meet. Therefore, we will be virtual until further notice.

We have been working throughout the summer on something new that we haven't really attempted before, and that is to increase our membership. We as members know how great the Niagara Falls Camera Club is and we need to let others know as well. If you haven't gotten the emails by now, you will soon. We formed a Membership committee consisting of Chris Empey, myself and Ron Planche as Chair. It is pretty simple, we will be sending out "ads" by email and would like you to pass them on, posting on your Facebook and Instagram accounts, as well as emailing to anyone you think might be interested. Ron is to be congratulated for his work on this and as you will see, the ads are quite impressive.

Since the restrictions have eased up a bit since last summer, we would like to ramp up our outings. I have some ideas but could use help. Anyone interested in helping or if anyone has ideas please contact me or someone on the executive.

Chris has done a great job of keeping our website up to date and has added a membership page. You will find our program, handbook and other pertinent information so be sure to take advantage of it, <http://www.NiagaraFallsCameraClub.org/membership>

The club also has a great Facebook page. One of the posts pinned to the top is our Summer Challenge for 2021. This one is different than in the past and the deadline is February 28, 2022. If you aren't familiar, our page can be found by searching Niagara Falls Camera Club or follow this link: <http://www.facebook.com/groups/nfccfb>

So get out there while the weather is more comfortable and shoot, shoot, shoot. Till then, we will see you (Virtually) on September 13th for Ed Bartel's Dragging the Shutter program.

Scott Simons

OUR PROGRAM

WWW.NIAGARAFALLSCAMERACLUB.ORG

Monday, Sept. 13, 2021 Ed Bartel – “Dragging the Shutter” (Live or Zoom as needed)

Monday Sept. 27, 2021 Monthly Competition #1

Monday, Oct. 4, 2021 Larry Mathewson: “Your Photography Post Processing Routine- Simple Steps to a Happier ending.”

Thursday, Oct. 14, 2021 (7pm) Ian MacDonald- “Travel Photography” ***

Monday, Oct. 18, 2021 Monthly Competition #2

Monday, Nov. 8, 2021 Dave Lindey – “My Pursuit of the Expressive Landscape

Thursday, Nov. 18, 2021 (7pm) Follow Me North Photography (Jesse Villemare and Susan Brown)- “Seasons of Algonquin” ***

Monday, Nov. 22, 2021 Monthly Competition #3

Monday, Dec. 6, 2021 Workshop: Critique Night – “You Be the Judge”

Monday, Dec. 20, 2021 Monthly Competition #4

Monday, Jan. 3, 2022 Workshop – Macro tabletop night

Monday, Jan. 17 Monthly Competition #5

Monday, January 24 (7pm) Joe Edelman – “The Art of Seeing” ***

Monday, Feb. 7, 2022 Eric Baloga – “Vintage Photography- Wet Plate and Beyond”

Thursday, Feb. 17, 2022 (7pm) David T. Chapman – “Storm Chaser- Superstorms of Ontario” ***

Monday, Feb. 28, 2021 Monthly Competition #6

Monday, March 7, 2022 Donna Brok – “Beyond the Bird on a Stick” (Live or Zoom as needed)

Monday, March 21, 2022 End of Year Competition

Monday, April 4, 2022 Rainbow Competition

***** Special events via Zoom**

Please note that we will be starting off the season with Zoom meetings only, and move to live meetings as soon as the library allows us to do so. When we meet via Zoom, meetings will take place at 7pm, however, when we are in the library, meetings will take place at 6:30pm.

AWARDS

WWW.NIAGARAFALLSCAMERACLUB.ORG



MEMBERSHIP

WWW.NIAGARAFALLSCAMERACLUB.ORG

Membership for our club is \$50 per person and \$90 for two adult members considered spouses. The membership dues can be paid by cheque or by e-transfer. E-transfers can be emailed to Michelle at mstranges@niagarafallscameraclub.org - no password is required. Please email Michelle at the same email address if you wish to pay by cheque so that she can provide you with an address.

As you may be aware, we are sticking with virtual meetings through Zoom, until further notice. If you do not have Zoom installed, it is a free download. If you have any issues installing, or working Zoom, feel free to reach out to someone on the executive for assistance. Our members will receive an email containing the link to the Zoom meeting. If there are any guests who wish to join in on the meeting, please reach out to Scott Simons or Chris Empey.

SPECIAL REQUEST

I would like to call upon our non competing or new members. I know that competitions can sometimes be scary and you don't want your picture judged in front of other people. If we have members who do not enter competition or are new to the club, and would like to show their photos please let me know. I would like to include photos from non competing members or new members in our newsletter. This would give you a chance to showcase photos you are proud of, and will give us a chance to get to know you, your work and your style. If this is something you are interested in doing, please email photos, a short write up about yourself and why/how/when you got into photography to Pearl at peadotty@gmail.com

COMPETITION

WWW.NIAGARAFALLSCAMERACLUB.ORG

PROJECTED IMAGES COMPETITION:FILE-NAMING RULES

Digital files are to be named using the following five fields: Category, Level, Entry Number, Member's name & Image name. The fields are separated by the Underscore symbol (_)

Entry Category			Level	
Action	A		Bronze	B
Creative	C		Silver	S
Nature	N		Gold	G
Photojournalism	J		Diamond	D
Pictorial	P			
Portrait	T			

Entry Numbers: Two digit numbers between 01 and 12

Month	September	October	November	December	January	February
Entry Number	01, 02	03, 04	05, 06	07, 08	09, 10	11, 12

The file naming format is:

Category_Level_Entry Number_Member's Name_Image Name

For example:

1. Mary Smith is a member entering her first competition. She titles her first entry as follows:

P_B_01_Mary Smith_Lighthouse at Dusk

2. John Henry is at the silver level and has a nature entry. It is his second entry in November (i.e. his 6th entry for the year) The file will be named as follows:

N_S_06_John Henry_Snoopy Raccoon

Our competition season, 2021-2022 will start off with digital images only. Please use the naming convention mentioned above.

Until we can return to the library, there will be NO print competition. To replace that competition, we will be initiating a Monochrome competition with the same rules as in the digital category with one exception. The Monochrome naming will include an "M" after the image number and before the makers name to allow Larry Mathewson to identify your Monochrome entries. I.E. **P_D_01_M_Mathewson Larry_image name.jpg**. (Pictorial_Diamond_Image 01_Monochrome_Mathewson Larry_Image Name.jpg)

In summary, each monthly competition can include 2 digital entries (as in the past) plus 2 Monochrome images for a total of 4 images. (the original digital entries can also be Monochrome if desired). Once we go back to the library, if you want to keep participating in the monochrome competition, you will have to move to printing out your monochrome photos. Upon returning to the library, the colour print category will also open up for those wishing to participate. Our first competition takes place online on Sept 27th, 2021. Please submit all images by Sept 20th to lmathewson@niagarafallscameraclub.org

COMPETITION

WWW.NIAGARAFALLSCAMERACLUB.ORG

NFCC Digital competition				Digital
Competition Levels for 2021-22				competition
				2 digital images
				2021-22
Name				Group
Geoffrey Waters				Bronze
Name				
Glen Gahagan				Silver
Heather Scott				Silver
Lorne Tontegode				Silver
Name				
Terry Rotella				Gold
John Clark				Gold
Ron Planche				Gold
Paula Chiasson				Gold
Lorraine Pichette				Gold
Ron Wing				Gold
Michelle Stranges				Gold
Richard Grant				Gold
Curtis Capuano				Gold
Ruth Wanless				Gold
Joni Carpenter				Gold
Linda Casement				Gold
Virginia MacDonald				Gold
Name				
Liz Masse				Diamond
Scott Simons				Diamond
Chris Empey				Diamond
Virginia Stranahan				Diamond
Pearl Bacso				Diamond
Karen Fulham				Diamond
Nora Mathewson				Diamond
Larry Mathewson				Diamond

This is a guide to help you know which level you are entering for digital competition.

COMPETITION

WWW.NIAGARAFALLSCAMERACLUB.ORG

NFCC Digital competition				Monochrome
Competition Levels 2021-22				competition
MONOCHROME				2 digital images
				2021-22
Name				Group
Joni Carpenter				Bronze
Name				
Pearl Bacso				Silver
Ron Wing				Silver
Paula Chiasson				Silver
Michelle Stranges				Silver
Glen Gahagan				Silver
Heather Scott				Silver
Richard Grant				Silver
John Clark				Silver
Lorne Tontegode				Silver
Name				
Scott Simons				Gold
Liz Masse				Gold
Linda Casement				Gold
Ruth Wanless				Gold
Virginia MacDonald				Gold
Name				
Ron Planche				Diamond
Nora Mathewson				Diamond
Chris Empey				Diamond
Larry Mathewson				Diamond
Lorraine Pichette				Diamond
Virginia Stranahan				Diamond
Karen Fulham				Diamond

This is a guide to help you know which level you are entering for monochrome competition.

INSPIRATION CHALLENGE

WWW.NIAGARAFALLSCAMERACLUB.ORG

Niagara Falls Camera Club 2021 Inspiration Challenge

This year we are going with a fully themed challenge. There are some common principles in science that we tend to live by whether consciously or not. We hope that our topics this year inspire you to think outside of your normal photography and get creative with some of your images.

The rules are simple.

- Photograph each of the 6 subjects between now and Feb 14, 2022.
- The subjects do not have to be photographed all on the same day (in fact we recommend you don't so that you may get out multiple times).
- Once you have all 6 subjects photographed, take your best shot from each topic and resize them to 1920 pixels (wide) x 1080 pixels (tall).
- Save your images as JPGs, sRGB colour space.
- Please name your image with the topic number and your name. Example "4 Chris Empey"
- Email those 6 images to cempey@NiagaraFallsCameraClub.org no later than Midnight, February 28, 2022.
- All the submissions will then be compiled into a slideshow and will be published on YouTube mid-March and showcased at our March meeting.
- There is no cost to participate.
- Submissions are open to everyone, not only camera club members.
- Previous years video may be viewed at

2017 - <https://www.youtube.com/watch?v=SUykBy74cfM>

2018 - <https://www.youtube.com/watch?v=XEqhAZKyAkc>

2019 - <https://www.youtube.com/watch?v=X0XZuDqdsLs>

2020 - <https://www.youtube.com/watch?v=pylvzJLABOQ>

Happy Shooting,

Chris, Scott and the rest of the Niagara Falls Camera Club team.

INSPIRATION CHALLENGE

WWW.NIAGARAFALLSCAMERACLUB.ORG

#1 An Object In Motion Stays In Motion	We would like you to explore Newton's first law and photograph something in motion.
#2 $E=mc^2$	Einstein's Theory of Relativity has guided physicists since the early 1900's. We want to see photos with Energy, a large mass (heavy) or showing light (light beams, a moving light etc).
#3 What Goes Up Must Come Down	Unless you can prove otherwise, we want to see a photo of something falling.
#4 For Every Actions There Is An Equal And Opposite Reaction	Photograph something that shows a reaction to an event.
#5 The Law Of Attraction: Like Attracts Like	For this challenge, produce a photograph that depicts similar events.
#6 Opposites Attract	If you subscribe more to the theory that opposites attract, this is the challenge for you. Photograph some opposites you wouldn't expect to find together.