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Cover Image by John Clark

## MESSAGE FROM THE PRESIDENT

It's hard to believe the Camera Club season is almost over for another year. With it, comes our annual "Image Of the Year" competition. For those who are new to the club, this is a competition that is different from all of our regular monthly competitions. The results are the top images from each category being "Digital Projected" and "Monochrome." You are allowed to enter 4 images per category. This is important, Larry already has your images, all you have to do is let him know the entry numbers via email by Monday March 15th, and he will take care of the rest.

I said that this is different from our regular monthly competitions for several reasons. We use 3 judges. There is no scoring. Each judge will have an "in" or "out" decision on each image. 2 ins and it moves on, 2 outs and it doesn't. We keep going in rounds until we are left with 6 images. Of those 6, 1st, 2nd, and 3rd is determined with the remaining 3 images receiving Honourable Mentions. The exact same process takes place for both categories.

It is a much anticipated evening, but for Larry and Nora it is a lot of work. I would like to extend our appreciation ahead of time. I remember doing this job....long ago with actual slides. It took 3 people to pull them out of the tray, keep the projector focused and keep the slides sorted by score, then re-load for the next round. I was very glad when the night was over as I'm sure Larry and Nora are.

Scott

## KEY DATES

### March 8, 2021

Patti Larson: Marketing your Photography

### March 22, 2021

Digital Image Of the Year Competition

### Invitation from Science Museum Camera Club

Our very own Larry Mathewson will be giving a presentation on "Adding Textures to Photoshop CC" on Wednesday March 10th, at 6:30pm.

This is a Webex Meeting. You may need to download the Webex app to join. Here is the link for the meeting:

<https://tinyurl.com/3zf34djb>

## DIGITAL COMPETITION STANDINGS

NFCC Digital				Digital
Competition #6				competition
	Digital	Honour	Total	2020-21
Name	Entries	Awards	Score	Group
Glen Gahagan	12	12	182	Bronze
Heather Scott	12	12	171	Bronze
Geoffrey Waters	2	2	27	Bronze
	Digital	Honour	Total	
Name	Entries	Awards	Score	Group
Terry Rotella	12	11	191	Silver
John Clark	8	6	111	Silver
Lorne Tontegode	2	1	25	Silver
	Digital	Honour	Total	
Name	Entries	Awards	Score	Group
Liz Masse	12	11	195	Gold
Ron Planche	12	12	193	Gold
Paula Chiasson	12	10	180	Gold
Lorraine Pichette	12	9	179	Gold
Ron Wing	12	9	173	Gold
Michelle Stranges	12	8	169	Gold
Richard Grant	12	6	166	Gold
Curtis Capuano	12	6	156	Gold
Ruth Wanless	8	8	134	Gold
Joni Carpenter	10	3	128	Gold
Linda Casement	10	4	118	Gold
Virginia MacDonald	7	4	100	Gold
	Digital	Honour	Total	
Name	Entries	Awards	Score	Group
Scott Simons	12	11	205	Diamond
Chris Empey	12	9	196	Diamond
Virginia Stranaghan	12	8	190	Diamond
Pearl Bacso	12	8	183	Diamond
Karen Fulham	12	6	179	Diamond
Nora Mathewson	12	7	177	Diamond
Larry Mathewson	12	5	165	Diamond

# MONOCHROME COMPETITION STANDINGS

NFCC Digital				Monochrome
Competition #6				competition
	Digital	Honour	Total	2020-21
Name	Entries	Awards	Score	Group
Pearl Bacso	12	12	196	Bronze
Ron Wing	12	12	195	Bronze
Paula Chiasson	12	12	191	Bronze
Michelle Stranges	12	12	190	Bronze
Glen Gahagan	12	12	180	Bronze
Heather Scott	12	11	166	Bronze
Richard Grant	11	11	161	Bronze
Joni Carpenter	2	2	30	Bronze
	Digital	Honour	Total	
Name	Entries	Awards	Score	Group
Scott Simons	12	12	207	Silver
Liz Masse	12	9	183	Silver
John Clark	3	3	43	Silver
Lorne Tontegode	2	2	30	Silver
	Digital	Honour	Total	
Name	Entries	Awards	Score	Group
Ron Planche	12	12	194	Gold
Linda Casement	10	2	118	Gold
Ruth Wanless	2	2	32	Gold
Virginia MacDonald	2	1	26	Gold
	Digital	Honour	Total	
Name	Entries	Awards	Score	Group
Nora Mathewson	12	12	194	Diamond
Chris Empey	12	9	187	Diamond
Larry Mathewson	12	7	183	Diamond
Lorraine Pichette	12	7	183	Diamond
Virginia Stranaghan	12	6	168	Diamond
Karen Fulham	12	3	157	Diamond



# MEET OUR MEMBERS

## VIRGINIA STRANAGHAN

May I introduce myself. My name is Virginia Stranaghan and ever since I can remember as child I was fascinated by photography. When I was in my late teens, I acquired a point and shoot style camera and I took pictures constantly. Then I got married, and as happens to many of us, children and family responsibilities came along and my photography took a backseat. I did manage to do some family photos, vacation photos, etc during that time.

In 2002 when my children were grown, I purchased a Canon bridge camera and started shooting in earnest again. Then in 2006 I acquired a Nikon D90 DSLR camera and lens.

In 2007, I joined the Latow Photographers Guild, located in Burlington and close to where I worked which was convenient. I also attended a few photography classes and began competing in club clinics.

In 2009 I took the CAPA judging course, which followed by completing the Judge In Training program and becoming a certified CAPA Judge and a GTCCC certified Judge.

In 2010 I was lucky enough to spend a week with Freeman Patterson and Andre Gallant. What I learned from them has inspired my photography ever since.

In 2012 I joined Trillium Photographic Club and the Hamilton Camera Club. It is my belief that one cannot decide if a club is a good fit by just visiting 2 or 3 times, and my intent was to belong to both clubs for 1 year in addition to Latow Photographers Guild. After one year, I would decide which of the two I wished to remain a member of. Both clubs had aspects of their programs that I really enjoyed and learned from so I remained a member of both clubs.

In 2016 I left Latow Photographers Guild and joined St Catharines Photographic Club as it was much closer to my house.

Now, in 2020, I joined the Niagara Falls Camera Club. As a member of these clubs, I have volunteered in many capacities, from webmaster, clinic chair, event coordinator, secretary, treasurer, vice-president and currently hold the position of President of Hamilton Camera Club.

During the years from 2007, to present day, I continue to learn about photography through competitions, workshops, webinars, which I feel has helped me grow as a photographer and continue to improve my craft.

The genres I tend to shoot most often are; Nature, Still Life, Macro, Landscapes and Garden Photography.

During this past year with all the social distancing restrictions, I have been shooting a lot of the Still Life genre, like many others.

My photography has gone through metamorphosis over the years and I find I am currently drawn to creating images with an artistic feel.

I assumed the role of President of NFRCC in 2020.

