

IN FOCUS

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Cover Image by Larry Mathewson

SUMMER INSPIRATION CHALLENGE

The results of the summer inspiration challenge are now in. As in previous years, we had 6 topics.

1. Camera Club Members in Action.
2. Pandemic Project.
3. Photograph something with off camera light source.
4. Slow Shutter Speed.
5. Food Photography.
6. Complimentary Colours.

Thank you to the six members who participated this year. We recognize 2020 was a hard year to get motivated and thank Paula Chiasson, Chris Empey, Karen Fulham, Liz Masse, Virginia Stranahan, and Michelle Stranges for their contributions.

This year's challenge can be viewed at <https://www.youtube.com/watch?v=pylvzJLabOQ>

We look forward to a more exciting summer challenge this coming year. If you have any ideas for challenge topics, please let Chris or Scott know.

KEY DATES

January 4, 2021

Donna Brok: Moment and impact in Photography - Change your thinking and your photography will change suit

January 18, 2021

Monthly Digital Competiton #5

February 1, 2021

Dave Valvo: Dodging and Burning like the Masters.

February 22, 2021

Monthly Digital Competition #6

DIGITAL COMPETITION STANDINGS

NFCC Digital				Digital
Competition #4				competition
				2 digital images
	Digital	Honour	Total	2020-21
Name	Entries	Awards	Score	Group
Glen Gahagan	8	8	121	Bronze
Heather Scott	8	8	114	Bronze
Geoffrey Waters	2	2	27	Bronze
	Digital	Honour	Total	
Name	Entries	Awards	Score	Group
Terry Rotella	8	7	129	Silver
Lorne Tontegode	2	1	25	Silver
	Digital	Honour	Total	
Name	Entries	Awards	Score	Group
Liz Masse	8	5	132	Gold
Ron Planche	8	6	130	Gold
Paula Chiasson	8	6	115	Gold
Richard Grant	8	4	112	Gold
Michelle Stranges	8	5	111	Gold
Curtis Capuano	8	5	109	Gold
Joni Carpenter	8	2	99	Gold
Lorraine Pichette	6	4	87	Gold
Ron Wing	6	4	84	Gold
Linda Casement	6	3	81	Gold
Ruth Wanless	4	4	65	Gold
	Digital	Honour	Total	
Name	Entries	Awards	Score	Group
Scott Simons	8	7	139	Diamond
Virginia Stranahan	8	6	131	Diamond
Karen Fulham	8	5	125	Diamond
Nora Mathewson	8	5	120	Diamond
Chris Empey	6	5	103	Diamond
Larry Mathewson	8	2	103	Diamond
Pearl Bacso	6	3	86	Diamond

MONOCHROME COMPETITION STANDINGS

NFCC Digital				Monochrome
Competition #4				competition
MONOCHROME				2 digital images
	Digital	Honour	Total	2020-21
Name	Entries	Awards	Score	Group
Paula Chiasson	8	8	126	Bronze
Michelle Stranges	8	8	125	Bronze
Glen Gahagan	8	8	121	Bronze
Heather Scott	8	7	110	Bronze
Richard Grant	7	7	102	Bronze
Ron Wing	6	6	99	Bronze
Pearl Bacso	6	6	98	Bronze
Joni Carpenter	2	2	30	Bronze
	Digital	Honour	Total	
Name	Entries	Awards	Score	Group
Scott Simons	8	8	140	Silver
Liz Masse	8	5	119	Silver
Lorne Tontegode	2	2	30	Silver
	Digital	Honour	Total	
Name	Entries	Awards	Score	Group
Ron Planche	8	8	130	Gold
Linda Casement	6	1	71	Gold
	Digital	Honour	Total	
Name	Entries	Awards	Score	Group
Nora Mathewson	8	8	135	Diamond
Larry Mathewson	8	6	129	Diamond
Virginia Stranahan	8	5	116	Diamond
Karen Fulham	8	2	107	Diamond
Lorraine Pichette	6	5	102	Diamond
Chris Empey	6	4	94	Diamond

AWARDS

This year, the presentation of the awards was different than we are used to. Due to COVID we could not hold our annual awards banquet back in May, and had to come up with a creative way to get people the awards they earned.

Here are a list of recipients:

Larry Mathewson: Michael Aceti Colour Print of The Year, Excellence in Colour Print, George Butt Award, HM Ribbon Colour Print, 2nd and 3rd Place Ribbon Monochrome Print, Bar - Yellow with Black Letters

Nora Mathewson: Excellence in Monochrome Print Trophy, HM Ribbon Colour Print, Bar - White with Black Letters

Ron Planche: Ken James Monochrome Print of The Year, Top Silver Colour Prints, Top Silver Monochrome Prints, HM Ribbon Colour Prints, Name Plate - Gold

Scott Simons: George James Top Diamond Digital, McGarry Digital Image of The Year, Bar - Black with White Letters, HM Ribbon Digital Image

Shiree Jetha: 2nd and 3rd Place Ribbon Colour Prints, Name Plate - Diamond (Black), Top Gold Digital Image, Top Gold Colour Prints, Top Gold Monochrome Prints

Liz Masse: Top Bronze Colour Print, HM Ribbon Monochrome Prints

Joni Carpenter: Top Silver Digital Image, Name Plate - Gold

Dave Merrow: Top Bronze Digital Image, Top Bronze Monochrome Print, 3rd Place Ribbon Digital, HM Ribbon Monochrome Prints

Ruth Wanless: HM Ribbon Digital, 2nd Place Ribbon Digital

Linda Casement: HM Ribbon Digital

Lisa Kelley: Audrey Mottershead Rookie Of The Year

Congratualions to everyone!



AWARDS



MEET OUR MEMBERS

PEARL BACSO - NEWSLETTER CHAIR



Hello everyone!

I was born in Hungary and moved to Canada when I was 7. I studied Early Childhood Education in College.

After College, I moved to McLean Virginia, to be an AuPair for a year and a half. While there, I had the chance to go to London, England for a couple of weeks. I bought a point and shoot camera and took the typical "snapshot" tourist photos, 80% of which were blurry.

When I moved back home, I would often go for random drives with my oldest brother. He was very much into photography at that time and I enjoyed seeing how he captured the people and places around him. I thought to myself "I want to do that."

I picked up a Canon XSi that we had around the house, and continued to take "snapshot" photos of anything and everything that was in sight.

I bought my first camera, a Nikon D90 in 2010. I used it here and there, but not as often as I imagined I would.

I started getting serious about photography around 2014/2015. I would use any excuse to go for a drive with friends or alone, and brought my camera everywhere I went.

My brother taught me the photography basics, and from there I mostly taught myself through trial and error. What I couldn't figure out, I either asked other photographers, or looked up on Google/YouTube.

I am mostly interested in landscape photography, and sometimes I dabble with wildlife photos, if they present themselves to me. I am not a very patient person when it comes to waiting for animals to appear, and look at photos of wildlife as more of an added bonus to landscape photography.

In 2016, I "upgraded" my camera to the Nikon D600 - which is full frame.

I have experimented with doing portraits, weddings, and newborn photography in the last few years, but my passion stays with landscapes. It is easier to get a photograph when your subject matter doesn't move or cry, and can't look at the back of the camera and tell you they don't like their hair or face in that photo.

My passion for photography has allowed me to travel to places I never thought I'd get to. These places include Iceland, Malta, BC, Alberta and Ireland.

COVID has put a damper on any recent travel plans, so most trips this year were to Algonquin Park - which I am perfectly fine with. However, I look forward to being able to travel to new places in the future.

I am honoured to have my work selected for several Canadian Geographic Photo Books and Calendars over the past few years, including the cover for this year's Canadian Geographic Canadian Scenes Medium Wall Calendar.

