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Cover Image by Scott Simons

MCKELLAR COMPETITION

Four times per year, each club submits six images from six different makers for the McKellar competition. Competition dates can be found on the NFRCC calendar page.

Monthly, the top 25% scoring images will be awarded an Honour Ribbon. The club with the highest total score at the end of the four individual competitions is awarded the McKellar trophy for the year.

After two rounds of the McKellar, the halfway point, our club is in 3rd place overall.

Here are the top 3 clubs;

Science Museum - 294

South Towns - 290

Niagara Falls - 289

Honourable Mentions are awarded for a score of 23 points or higher (scored out of 30).

Recently, three of our members were given an Honourable Mention, congratulations to them!

Virginia Stranaham - Bald Eagle - 26

Chris Empey - Don't Break Under The Pressure - 23

Scott Simons - Jaws - 23

KEY DATES

February 1, 2021

Dave Valvo: Dodging and Burning Like the Masters

February 22, 2021

Monthly Digital Competition #6

March 8, 2021

Patti Larson: Marketing your Photography

March 22, 2021

Digital Image of the Year Competition

DIGITAL COMPETITION STANDINGS

NFCC Digital				Digital
Competition #5				competition
				2 digital images
	Digital	Honour	Total	2020-21
Name	Entries	Awards	Score	Group
Glen Gahagan	10	10	150	Bronze
Heather Scott	10	10	144	Bronze
Geoffrey Waters	2	2	27	Bronze
	Digital	Honour	Total	
Name	Entries	Awards	Score	Group
Terry Rotella	10	9	162	Silver
John Clark	3	3	44	Silver
Lorne Tontegode	2	1	25	Silver
	Digital	Honour	Total	
Name	Entries	Awards	Score	Group
Liz Masse	10	9	164	Gold
Ron Planche	10	10	162	Gold
Paula Chiasson	10	8	147	Gold
Lorraine Pichette	10	5	147	Gold
Ron Wing	10	8	146	Gold
Michelle Stranges	10	7	144	Gold
Richard Grant	10	4	135	Gold
Curtis Capuano	10	5	131	Gold
Virginia MacDonald	7	4	100	Gold
Joni Carpenter	8	2	99	Gold
Ruth Wanless	6	6	99	Gold
Linda Casement	6	3	81	Gold
	Digital	Honour	Total	
Name	Entries	Awards	Score	Group
Scott Simons	10	9	172	Diamond
Chris Empey	10	8	167	Diamond
Virginia Stranahan	10	7	161	Diamond
Karen Fulham	10	6	155	Diamond
Pearl Bacso	10	6	149	Diamond
Nora Mathewson	10	6	148	Diamond
Larry Mathewson	10	3	132	Diamond

MONOCHROME COMPETITION STANDINGS

NFCC Digital				Monochrome
Competition #4				competition
MONOCHROME				2 digital images
	Digital	Honour	Total	2020-21
Name	Entries	Awards	Score	Group
Pearl Bacso	10	10	165	Bronze
Ron Wing	10	10	163	Bronze
Paula Chiasson	10	10	159	Bronze
Michelle Stranges	10	10	158	Bronze
Glen Gahagan	10	10	151	Bronze
Heather Scott	10	9	138	Bronze
Richard Grant	9	9	133	Bronze
Joni Carpenter	2	2	30	Bronze
	Digital	Honour	Total	
Name	Entries	Awards	Score	Group
Scott Simons	10	10	175	Silver
Liz Masse	10	7	152	Silver
Lorne Tontegode	2	2	30	Silver
John Clark	2	2	29	Silver
	Digital	Honour	Total	
Name	Entries	Awards	Score	Group
Ron Planche	10	10	162	Gold
Linda Casement	6	1	71	Gold
Virginia MacDonald	2	1	26	Gold
	Digital	Honour	Total	
Name	Entries	Awards	Score	Group
Nora Mathewson	10	10	170	Diamond
Chris Empey	10	8	161	Diamond
Larry Mathewson	10	7	158	Diamond
Lorraine Pichette	10	6	153	Diamond
Virginia Stranahan	10	6	144	Diamond
Karen Fulham	10	2	129	Diamond

AWARDS

Some photos of the awards being handed out that were in transit during the last newsletter.. Here they are for your viewing pleasure now..

Again, congratulations to everyone, keep on being awesome!



MEET OUR MEMBERS

JOHN CLARK

My name is John Clark. I'm a retired Niagara College Professor. I taught Computer Engineering and Electronics for 30 years after working as an Electrical Engineer at General Motors.

I'm originally from Scotland, and moved to Canada with my family. I grew up in Niagara Falls and currently live in Fonthill.

I first became interested in photography back in the early 1970's, after taking a few photography courses at Niagara College with Gord Lawson.

Work and family came along, putting photography on the back burner. I picked it back up again after retirement.

I joined the Welland Camera Club a number of years back, but was no longer able to attend due to a scheduling conflict.

After a couple of photography

friends recommended the Niagara Falls Camera club, I decided to join this year. I have enjoyed the meetings and the camaraderie, even if only online until the damned pandemic is in our rear view mirror.

As a silver level competitor, I still have plenty to learn and find the photo critiques the club provides very helpful.

Camera wise, after using Nikon and Sony for years, I now shoot with (and love) a Fujifilm X-T3. The format reminds me of old film cameras, with control dials easily accessible and their film simulations are amazing.

For editing, I used Lightroom for a few years, but now testing Capture One because it supposedly renders Fuji Raw images better than Lightroom, due to Fuji's wonky X-trans sensor.

I really have no preferences regarding subject matter - I'm content to shoot anything that moves or in case of Landscapes, doesn't move. However,

after taking a two-day street photography course (pre COVID) in Toronto, I'd like to do more of that type of thing once it's possible again.

