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Cover Image by Ron Planche

SPECIAL EVENT: MIKE MOATS

Sunday November 8, 2020 4PM

Being a properly equipped macro photographer is not just about equipment, but also equipping yourself with the how-to knowledge of macro photography.

He will cover the following topics;

- 1. The most important equipment for macro photography.
- 2. How to control depth of field.
- 3. Composition.
- 4. Subject matter.

Mike Moats is an international award winning full time pro macro photographer from Michigan. He is a Tamron Image Master, ans his articles and images have been published in many photo magazines for over 15 years. He has a Macro Photo Club online with over 2,000 members, from 18 countries. Mike teaches workshops and speaks at photo conferences across the US.

KEY DATES

November 2, 2020

Joe Edelman - File Management;

Create a System Before It's Too Late!

November 16, 2020

Monthly Digital Competiton #3

December 14, 2020

Doug Hansgate: Focus

Stacking/Helicon Focus

December 21, 2020

Monthly Digital Competition #4

DIGITAL COMPETITION STANDINGS

NFCC Digital				Digital
Competition #2				competition
				2 digital images
	Digital	Honour	Total	2020-21
Name	Entries	Awards	Score	Group
Glen Gahagan	4	4	63	Bronze
Heather Scott	4	4	57	Bronze
Geoffrey Waters	2	2	27	Bronze
	Digital	Honour	Total	
Name	Entries	Awards	Score	Group
Terry Rotella	4	3	63	Silver
Lorne Tontegode	2	1	25	Silver
	Digital	Honour	Total	
Name	Entries	Awards	Score	Group
Ron Planche	4	4	66	Gold
Liz Masse	4	4	63	Gold
Curtis Capuano	4	4	61	Gold
Lorraine Pichette	4	3	59	Gold
Richard Grant	4	2	55	Gold
Ron Wing	4	2	52	Gold
Paula Chiasson	4	2	52	Gold
Michelle Stranges	4	2	52	Gold
Joni Carpenter	4	1	48	Gold
Linda Casement	4	1	47	Gold
	Digital	Honour	Total	
Name	Entries	Awards	Score	Group
Scott Simons	4	4	73	Diamond
Virginia Stranahan	4	4	73	Diamond
Chris Empey	4	3	66	Diamond
Nora Mathewson	4	3	64	Diamond
Karen Fulham	4	2	60	Diamond
Larry Mathewson	4	2	57	Diamond
Pearl Bacso	4	2	57	Diamond

MONOCHROME COMPETITION STANDINGS

NFCC Digital				Monochrome
Competition #1				competition
MONOCHROME				2 digital images
	Digital	Honour	Total	2020-21
Name	Entries	Awards	Score	Group
Pearl Bacso	4	4	66	Bronze
Ron Wing	4	4	64	Bronze
Paula Chiasson	4	4	63	Bronze
Glen Gahagan	4	4	63	Bronze
Michelle Stranges	4	4	63	Bronze
Richard Grant	4	4	59	Bronze
Heather Scott	4	4	56	Bronze
Joni Carpenter	2	2	40	Bronze
	Digital	Honour	Total	
Name	Entries	Awards	Score	Group
Scott Simons	4	4	70	Silver
Liz Masse	4	1	50	Silver
Lorne Tontegode	2	2	30	Silver
	Digital	Honour	Total	
Name	Entries	Awards	Score	Group
Ron Planche	4	4	65	Gold
Linda Casement	4		45	Gold
	Digital	Honour	Total	
Name	Entries	Awards	Score	Group
Virginia Stranahan	4	4	69	Diamond
Nora Mathewson	4	4	68	Diamond
Chris Empey	4	3	66	Diamond
Lorraine Pichette	4	4	65	Diamond
Larry Mathewson	4	3	64	Diamond

MEET OUR MEMBERS

TERRY ROTELLA

The prodigal photographer has returned! I was a Niagara Falls Camera Club member for a few years quite a while ago. I eventually left the group as work and family demands made it hard to keep up with the meetings and competitions. Now that I'm retired, I'm happy to be part of the club again.

I grew up in Niagara Falls, but left to go to university in Toronto. I ended up staying in Toronto / Mississauga for 25 years. I worked as an elementary teacher in a school in Etobicoke, then continued my career here in Niagara when I returned in 2004. Since retiring from full-time teaching, I've been doing a bit of supply teaching, although COVID-19 has put in-person supplying on hold, at least for me. I'm about to start some supply teaching in the virtual school, which will definitely be a new experience!

Supply teaching, however, isn't my main occupation now that I've retired. I'm now a student. I'm in the second year of Niagara College's Photography program, and I'm loving every minute of it. Yes, I'm the oldest person in the class, but I've been the oldest person in the class for the past 30 years. Instead of spending my days with 6-year-olds, now I'm spending it with twenty-somethings.

Every day in this program, I learn something new. The variety is amazing -architectural and location photography, portraiture, photojournalism, product and food photography, post-processing – my portfolio is becoming very diverse. I don't know yet which type of photography I'd like to specialize in, although I've always really enjoyed taking architectural photos. I also love working in Photoshop, and have been known to spend hours at a time compositing photos.

Like many photographers under lock-down, this spring I turned to my own garden to capture images with my new macro lens. I discovered it's very difficult to do well. "Focus stacking" has now become part of my vocabulary. I also tried some bird photography, but I don't have the lens for it yet. Something for my Christmas list!

It's great to be back in the club, and to see some familiar faces from over 10 years ago. I'm looking forward to our socially distanced outings, and to the time when we can meet in person again.







INTER REGIONAL COMPETITION



ANNOUNCEMENT

Congratulation to Pearl Bacso on having one of her images selceted as the cover image for the Canadian Geographic Canadian Scenes 2021 Wall Calendar. Along with the cover image of Sunwapta Falls in Jasper National Park, Pearl has had several other images selected for other Canadian Geographic 2021 Calendars, including Lightning Over Crystal Beach in the Canadian Geographic Wicked Weather 2021 Calendar.



