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Cover Image by Larry Mathewson

SPECIAL EVENT: DR KAH-WAI LIN

Thursday October 29, 2020

In this seminar, Dr Kah-Wai Lin will tell you the pro tips in seeing the unseen, and crafting better images in landscape photography.

He will tell you how to use:

1. The light to create visual emotion
2. Long exposure to create visual dynamism
3. The field of vision to create visual perspective; and
4. Composition to create visual continuity and story.

Dr Lin is a professional landscape photographer based in New Jersey. He is a Goodwill Ambassador and former Chapter, Clubs and Council Vice President of PSA. He has presented over 200 seminars world wide and his bio is extensive, including recognition from US Member of Congress.

Website: www.kahwailin.com

KEY DATES

October 5, 2020

Tanner Shepherd - The Future of Camera Technologies

October 19, 2020

Monthly Digital Competition #2

November 2, 2020

Joe Edelman - File Management; Create a System Before It's Too Late!

November 16, 2020

Monthly Digital Competition #3

DIGITAL COMPETITION STANDINGS

NFCC Digital

Competition #1

Digital

competition

2 digital images

Name	Digital Entries	Honour Awards	Total Score	2020-21 Group
Glen Gahagan	2	2	30	Bronze
Geoffrey Waters	2	2	27	Bronze

Name	Digital Entries	Honour Awards	Total Score	Group
Terry Rotella	2	1	28	Silver
Lorne Tontegode	2	1	25	Silver

Name	Digital Entries	Honour Awards	Total Score	Group
Liz Masse	2	2	34	Gold
Lorraine Pichette	2	2	32	Gold
Ron Planche	2	2	32	Gold
Curtis Capuano	2	2	31	Gold
Richard Grant	2	1	28	Gold
Paula Chiasson	2	1	26	Gold
Joni Carpenter	2	0	21	Gold
Ron Wing	2		21	Gold
Michelle Stranges	2		20	Gold
Linda Casement	2		19	Gold

Name	Digital Entries	Honour Awards	Total Score	Group
Virginia Stranahan	2	2	37	Diamond
Nora Mathewson	2	2	36	Diamond
Scott Simons	2	2	36	Diamond
Chris Empey	2	1	31	Diamond
Karen Fulham	2	1	30	Diamond
Larry Mathewson	2	1	29	Diamond
Pearl Bacso	2		23	Diamond

MONOCHROME COMPETITION STANDINGS

NFCC Digital
Competition #1
MONOCHROME

Monochrome
competition
2 digital images

Name	Digital Entries	Honour Awards	Total Score	Group
Paula Chiasson	2	2	33	Bronze
Ron Wing	2	2	33	Bronze
Glen Gahagan	2	2	30	Bronze
Michelle Stranges	2	1	27	Bronze
Pearl Bacso	2		25	Bronze
Linda Casement	2		22	Bronze
Joni Carpenter	1	1	17	Bronze

Name	Digital Entries	Honour Awards	Total Score	Group
Lorne Tontegode	2	2	30	Silver
Liz Masse	2	1	28	Silver

Name	Digital Entries	Honour Awards	Total Score	Group
Ron Planche	2	2	34	Gold

Name	Digital Entries	Honour Awards	Total Score	Group
Larry Mathewson	2	2	36	Diamond
Nora Mathewson	2	2	35	Diamond
Virginia Stranahan	2	2	34	Diamond
Lorraine Pichette	2	2	32	Diamond

COMPETITION

PROJECTED IMAGES COMPETITION:FILE-NAMING RULES

Digital files are to be named using the following five fields:

Category, Level, Entry Number, Member's name & Image name. The fields are separated by the Underscore symbol (_).

Entry Category			Level	
Action	A		Bronze	B
Creative	C		Silver	S
Nature	N		Gold	G
Photojournalism	J		Diamond	D
Pictorial	P			
Portrait	T			

Entry Numbers: Two digit numbers between **01 and 12**

Month	September	October	November	December	January	February
Entry Number	01, 02	03, 04	05, 06	07, 08	09, 10	11, 12

The file naming format is:

Category_Level_Entry Number_Member's Name_Image Name

For example:

1. *Mary Smith is a member entering her **first** competition. She titles her first entry as follows:*

P_B_01_Mary Smith_Lighthouse at Dusk.jpg

2. *John Henry is at the silver level and has a nature entry. It is his second entry in November (i.e. his 6th entry for the year) The file will be named as follows:*

N_S_06_John Henry_Snoopy Raccoon

Our competition season, 2020-2021 will be limited to digital images. Please use the naming convention mentioned above.

Due to virtual meeting this year, there will be NO print competition. To replace that competition, we will be initiating a Monochrome competition with the same rules as in the digital category with one exception. The Monochrome naming will include an "M" after the image number and before the makers name to allow Larry Mathewson to identify your Monochrome entries. I.E. P_D_01_M_Mathewson_Larry_image name.jpg. (Pictorial_Diamond_Image 01_Monochrome_Mathewson Larry_Image Name.jpg)

In summary, each monthly competition can include 2 digital entries (as in the past) plus 2 Monochrome images for a total of 4 images. (the original digital entries can also be Monochrome if desired)

Please email entries to lmathewson@niagarafallscameraclub.org

SUMMER INSPIRATION CHALLENGE

Niagara Falls Camera Club 2020 Summer Inspiration Challenge

This has been a tough time for all of us and as important as the Niagara Falls Camera Club is to our members, we had to make the tough choice to suspend club activities (rest assured, we are working on a 2020-2021 program). We would like to provide some inspiration for you to get back to your camera while maintaining current social distancing rules and have assembled a list of 6 subjects to help inspire your photography this challenging summer.

The rules are simple.

- Photograph each of the 6 subjects between now and October 31st.
- The subjects do not have to be photographed all on the same day (in fact we recommend you don't so that you may get out multiple times)
- Once you have all 6 subjects photographed, take your best shot from each topic and resize them to 1920 pixels (wide) x 1080 pixels (tall).
- Save your images as JPGs, sRGB colour space.
- Please name your with the topic number and your name. Example "4 Chris Empey"
- Email those 6 images to cempey@NiagaraFallsCameraClub.org no later than Midnight, November 30th.
- All the submissions will then be compiled into a slideshow and will be published on YouTube mid-December (and at a December meeting, whether it be online or in person as circumstances allow).
- There is no cost to participate.
- Submissions are open to everyone, not only camera club members.
- Previous years video may be viewed at

2017-<https://www.youtube.com/watch?v=SUykBy74cfM&t=4s>

2018-<https://www.youtube.com/watch?v=XEqhAZKyAkc>

2019-<https://www.youtube.com/watch?v=X0XZuDqdsLs>

Happy Shooting,

Chris, Scott and the rest of the Niagara Falls Camera Club team.

#1 Camera Club Members in Action

While maintaining Social Distancing rules, take a photo of a fellow camera club member in action. (If you are not a member of the NFCC, you can photograph one of our members or another photographer friend of yours)

2 Pandemic Project

Photograph a project you have undertaken during the pandemic. It may be a photo project, a house renovation, maybe you took up bread making like so many others! We want to see you kept busy.

#3 Photograph something with an off camera light source

We want you to light your subject with an off camera light (artificial) source. It may be studio strobes, camera flashes, flashlight, or even a cell phone. There are a lot of light sources you can use so be creative.

#4 Slow Shutter Speed

We want to see photos that have shutter speeds of ½ seconds or longer. Panned images, night time landscapes, milky smooth water are all possible subjects for this topic.

#5 Food Photography

Food photography is an Instagram favourite. Let's get beyond Instagram and try to make some Food Photography Art!

#6 Complimentary Colours

Colour makes up such a large part of a photograph and people often do not put enough thought into the colour aspects of their photos. We want to see a photo with complimentary colours as a theme of the photo, not just present in it.

If you are unsure of your colour theory, you can read up on it here.

<https://www.thesprucecrafts.com/definition-of-complementary-colors-2577513>