



IN FOCUS

WWW.NIAGARAFALLSCAMERACLUB.ORG

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PRESIDENT'S MESSAGE

This newsletter has been brought to you by Pearl Bacso, we welcome her as she returns as our Newsletter Chair. This will be our last newsletter of the 2019-2020 season and will resume again in September 2020.

It always amazes me how swiftly the Camera Club season flies by. Although our monthly competitions will soon be wrapping up, there's still plenty to look forward to in the weeks ahead. Our print/Digital Image of the year Competition coming up in March is always full of excitement and surprises. On April 6th it is our turn to extend hospitality as we host the annual Rainbow Competition between our club and our sister club from Tonawanda, NY, Twin Cities Camera Club. Rainbow night will include a potluck dinner- get

your name on the food list; let's give our American friends a feast comparable to what they gave us last April. And mark your calendars for Saturday, May 2nd as we head to Betty's Restaurant for our Annual Awards Banquet.

Registration is now open for the Can Am Photo Expo, returning to its Canadian venue for 2020 at the Sheraton on the Falls Hotel April 24-26. Get on board for the early bird pricing until the end of February. The Can Am offers over 70 educational classes to choose from in addition to hands-on workshops, offsite photoshoots, competitions, a trade show, and many opportunities to network and socialize as well as the gala event on Saturday night, the Awards Banquet. Plenty of pricing options are offered for those who want to take in Friday only or Saturday or Sunday only. The Golden Horseshoe Competition at 7pm on Friday night is free to all and includes a keynote speaker. Popular presenters Matt Kloskowski, Don Komarechka and Ellen Anon return, and we welcome renowned celebrity/fashion

photographer Struan, Social media specialist Miguel Quiles, night sky photographer Kerry Ann Hepburn, and many more. This is our big event of the year, don't miss it.

I've enjoyed seeing the postings on our club's Facebook page put up by participants in our weekly challenges, as well as enjoyed participating myself. It's giving me the extra push needed to get the camera out and shoot, in a winter that has been, let's face it, less than inspiring. If you haven't joined the challenge, don't hesitate to do so, even if you only post sporadically. It's all in good fun, no pressure, scores or critiques involved. I've found that when I do take on this and similar "photo challenges", it eventually results in at least one winning shot that turns out to be a pleasant surprise. So get out there and shoot!

Karen Fulham



KEY DATES

March 30 2020

Print and digital Image Of The Year competition

April 6, 2020

Rainbow Competition and Potluck Dinner

April 24 - 26, 2020

Annual CanAm Photo Expo

May 2, 2020

Annual Awards Banquet

SOCIAL COMMITTEE REPORT

RAINBOW COMPETITION & POT LUCK SUPPER:

When: April 6, 2020
Pot Luck Dinner: 5:30pm
Competition: 6:30pm
Where: Niagara Falls Public Library

The Rainbow Competition is quickly approaching. Please sign up for the Pot Luck Supper that will be held before the competition begins at 6:30pm. Hope to see you there!



ANNUAL AWARDS BANQUET (Door Prizes needed! Please let me know if you are able to source)

When: May 2, 2020
Where: Betty's Restaurant 8921 Sodom Rd. Niagara Falls, ON
Dinner: 6:00pm Delicious Family Style meal
Tickets: \$38.00: please contact m.stranges@sympatico.ca if you are planning to go and have not purchased a ticket by April 6, 2020

Please advise if you have any dietary restrictions



MEMBER SPOTLIGHT

CURTIS CAPUANO



In 2013 Curtis started photographing nature and landscapes with his phone. After having fun doing so for some time and being told by various sources that he has a good eye, he started considering buying a DSLR one day. Soon afterward, he discovered a Black Friday deal he couldn't refuse: a Nikon D5200 DSLR, 18x-140x lens and a camera bag for almost half price. Hesitant that he was ready to go down this path, unsure if he will get his money's worth, he took a chance and went for it as he knew this deal was a rare opportunity. Years later after many adventures, practice, trial and error, and video tutorials on photo-shooting and editing, he knows it is safe to say he got his money's worth ten times over and continues to look forward to sharing his travel adventures through his eyes for years to come



CANAM EXPO

HTTPS://CANAMEXPO.COM

APRIL 24, 25 AND 26

SHERATON ON THE FALLS

5875 FALLS AVE

NIAGARA FALLS, ON

L2G 3K7

- Over 70 educational class to choose from
- Hands on Workshops
- Photoshoots
- Print and Digital Image Competition Salons
- Portfolio Review sessions
- Trade Show
- Awards Celebration and Gala
- After Hours Party

Registration is now open: <https://www.canamexpo.com/store>

Full Weekend Pass: \$299 CDN

NFCC Members currently qualify for both the Early Bird and NFRCC Discount bring the total pass value to \$269.

Day Passes and Banquet only ticket are also available.

The Digital Image Salon and Print Salon are both \$15 to enter. All prices do not include HST.

We have several outings planned with two of them being led by our own NFCC members Shiree Jehta and Al Hillman.

As always a large selection of vendors will be on hand.

CANAM EXPO SPEAKER:

Matt Kloskowski

<https://www.canamexpo.com/matt-kloskowski>



There's not one of us out there who doesn't need help with post processing. Popular instructor Matt Kloskowski returns to this years Can Am Expo. Here's Matt in his own words: "While many pros do come to me for training, my main audience is kinda like me – people that simply love photography. People who want easy-to-follow training on how to capture better photos, and how to make those photos look better with Lightroom and Photoshop and ON1 apps to add my "style". Most people I talk to aren't making a ton of money (or any for that matter) from photography or post-processing. They just really enjoy it and want to get better. And heck... if they can sell a few prints, or shoot a few events to make some extra cash to support photography... even better!"



CANAM EXPO SPEAKER:

Padma Inguva

<https://www.canamexpo.com/padma-inguva>



Padma Inguva's obsession with floral photography grew from the seeds of tending her father's garden with him in India. Twenty-five years ago, she emigrated to New Jersey for education and to start a family, cultivating a lush garden in her backyard. Unfortunately, these beautiful blooms only lasted a season, so she picked up a camera, hoping to permanently capture the magic she saw in them. Curiosity gave way to passion as photography became a way to escape stress and presented a constantly evolving challenge. Over the past decade she has honed her craft, unafraid of experimentation, humor, or getting a little dirty.

Today, Padma travels the United States presenting about floral photography, and post-processing techniques which include Lightroom, Photoshop and plug-ins like NIK and Topaz Labs. She leads hands-on workshops and plans photography events through a meetup group in NJ, NY, and the DC area. In her words: "I hope to inspire people to slow down, unite with the natural world surrounding us, and create little oases in this constantly demanding stressful daily life. I want to set people on a path of joy, and love that comes from appreciation of beauty around us, to look at flowers, nature and life with a different perspective, observe, admire, associate and create art that lasts far longer than an instant."

Today, she splits her time between South Carolina and Virginia and works as a business intelligence analyst with travelling for photography almost every weekend.



CANAM EXPO SPEAKER:

Kerry-Ann Hepburn

<https://www.canamexpo.com/kerry-ann>



Kerry-Ann's interest in astronomy started from a young age when she heard in the news that Halley's Comet would be making a close approach to Earth. After getting her first telescope at the age of 11 and then her first SLR film camera as a teenager, she began to think of the possibilities of astrophotography.

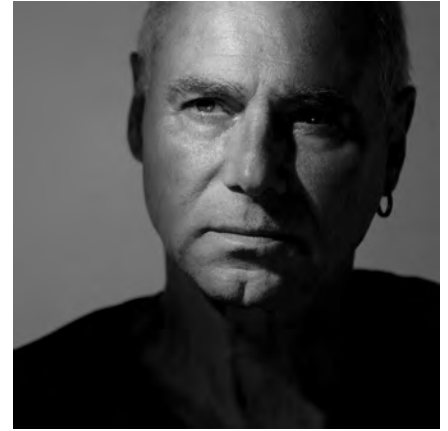
As a space science undergraduate student at York University in Toronto she was a volunteer at the observatory where she aided in tours, observing sessions and research. Over the course of more than 15 years, she dabbled in astrophotography but it wasn't until the beginning of 2007 that she started to make big strides in the hobby.



CANAM EXPO SPEAKER:

Struan

<https://www.canamexpo.com/struan>



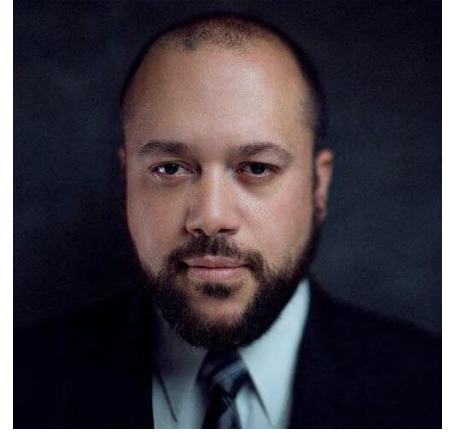
Struan's photographs have been exhibited at over 30 various Art Galleries, the prestigious PARIS PHOTO exhibition at Le Carrousel du Louvre in Paris, France, and most recently at the Arta Gallery in the Distillery area, and the Eperon d'Or Museum, Izegem, Belgium 2018, the Todmodern Papermill Art Gallery, Toronto 2019, and the Krisal Galerie in Geneva, Switzerland for their 25th anniversary. Struan's photographs have been exhibited at over 30 various Art Galleries, the prestigious PARIS PHOTO exhibition at Le Carrousel du Louvre in Paris, France, and most recently at the Arta Gallery in the Distillery area, and the Eperon d'Or Museum, Izegem, Belgium 2018, the Todmodern Papermill Art Gallery, Toronto 2019, and the Krisal Galerie in Geneva, Switzerland for their 25th anniversary.



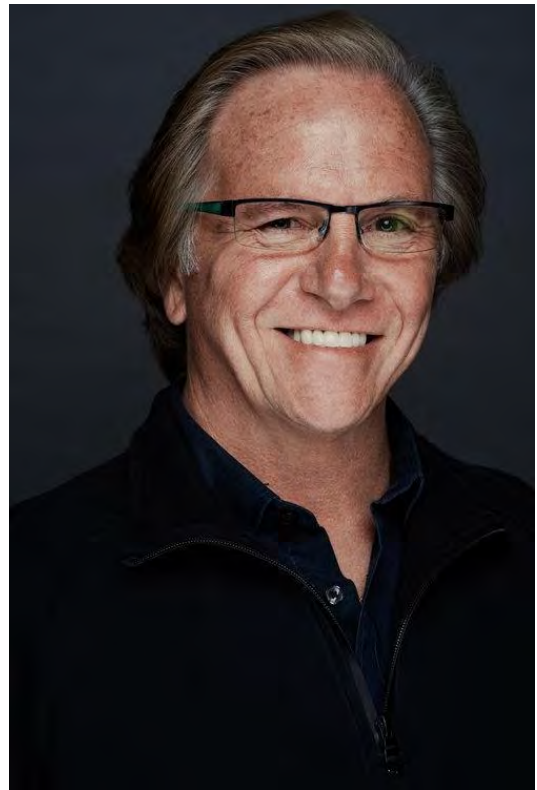
CANAM EXPO SPEAKER:

Miquil Quiles

<https://www.canamexpo.com/miguel-quiles>



Miguel Quiles is a New Jersey-based commercial portrait & headshot photographer who has been involved in the photography industry for over 15 years. He is also a writer and contributor for Rangefinder Magazine & SLR Lounge and teaches workshops throughout the country. As a self-taught photographer, Miguel hopes to share his experience and knowledge with new and upcoming photographers who wish to take their work to the next level. He'll be focusing on Portraiture and Social Media Marketing/ Content Development.



CANAM EXPO SPEAKER:

Rick Friedman

<https://www.canamexpo.com/rickfriedman>



Rick Friedman has been a photojournalist for over three decades. Based in Boston, he travels the world for numerous publications, corporations, advertising assignments and film and television productions. His published work has appeared in Time, Newsweek, The New York Times, Nature, USA Today, The Guardian, Der Spiegel, Stern, Discover and many other publications. He has produced over 75 book and magazine covers.

Rick has photographed every presidential candidate from President Jimmy Carter to President Barack Obama. "Rick Friedman on the Campaign Stump" is a Photo District News article discussing Rick's coverage of presidential campaigns. The books Hillary Clinton, Infra Structures, and The Gourmet Prescription are a few of his projects. Rick is the past President of the Boston Press Photographers Association. He has won awards from the American Society of Media Photographers, the National Press Photographers Association, and the Boston Press Photographers Association. He has work in the permanent collection of Harvard University and the Newseum in Washington, DC and has had one man shows at Boston City Hall and the Boston Public Library in addition to having his work displayed in numerous other shows.

Rick has photographed several thousand authors, professors, scientists for publications and for major universities. His archives contain one of the largest private collections of portraits of noted academics.

"One of the greatest things about being a freelance photojournalist is the great variety of assignments I get to cover and the places I get to go. I could be covering the President one day, spending the following day with a noted scientist or professor (or both) and the following day overseas on a travel story. I truly have the best job in the world".



CANAM EXPO SPEAKER:

Jeffery T. Barnes

<https://www.canamexpo.com/jeffbarnes>



Jeffrey T. Barnes is an award winning photographer from Buffalo , New York, the owner of Jeffrey T. Barnes Photography where he specializes in fine art, sports and portrait photography. Currently a freelance photographer for the Associated Press. In 2009 he received the Kodak Gallery Award. In 2010, he won the photographer of the year award for creative excellence in the field of professional photography. In 2011 as a member of the professional photographers of America he earned the degree of Master of photography. An editor for Popular Photographer Magazine described him as showing " remarkable versatility" and " very precise framing, even in fast moving action shots", "with a natural Compositional eye."



CANAM EXPO SPEAKER:

Yannick Michaud

https://www.canamexpo.com/yannick_michaud



Yannick Michaud has a passion for creating images that evoke emotion and thought. He began his career in the early 1990s when, studying History and Literature at McGill University, in Montreal, Canada, he woke up one early spring morning and decided that he enjoyed creating images more than studying in a stuffy room. After finishing a degree in Commercial Photography, he decided to follow his Danish wife back to Denmark, where he immediately began working for some of Scandinavia's most prestigious commercial studios. Developing an impressive client list, Lancôme, L'Oreal, Givenchy, and worked on a multitude of projects for magazines, brochures, extensive range commercial work, and also for the Danish Royal House.



CANAM EXPO SPEAKER:

Don Komarechka

<https://www.canamexpo.com/don-komarechka>



Don Komarechka is a nature, macro and landscape photographer located in Barrie, Ontario, Canada. From auroras to pollen, insects to infrared, much of Don's photographic adventures reveal a deeper understanding of how the universe works. Exploring the world that we cannot see with our own eyes has been a common thread in Don's career as a professional photographer.

Don teaches workshops in the areas of nature photography and macro photography, as well as photographic editing and creative compositions. "Photography is about sharing your unique view of the world with others – without using words. Helping others accomplish the same goal is extremely rewarding. I like to see the world through my camera in ways I normally cannot see with my own eyes. Seeing the world beyond vision is a gift that photography gives me."



Monthly Competition Scores

Colour Prints

		Entries	HA	Score	
BRONZE	Liz Masse	12	12	191	* **
	Lorne Tontegode	12	12	183	*
	Dave Merrow	12	11	178	*
	Lisa Kelley	10	8	133	*
Silver	Ron Planche	12	11	189	* **
	Carol Dobrindt	6	6	94	*
Gold	Shiree Jetha	12	8	176	* **
Diamond	Larry Mathewson	12	8	180	**
	Nora Mathewson	12	5	172	
	Karen Fulham	12	3	145	
	Lorraine Pichette	12	1	139	
	Ruth Wanless	3	2	45	

Monochrome Prints

Bronze	Dave Merrow	12	11	182	* **
	Lorne Tontegode	12	11	180	*
	Liz Masse	12	12	177	*
	Lisa Kelley	7	7	97	*
Silver	Ron Planche	12	12	200	* **
	Carol Dobrindt	6	5	88	*
Gold	Shiree Jetha	12	11	198	* **
Diamond	Nora Mathewson	12	9	187	**
	Larry Mathewson	12	6	175	
	Lorraine Pichette	12	1	140	

Digital Images

	Entries	Entries	HA	Score	
Bronze	Dave Merrow	12	12	182	* **
	Lorne Tontegode	12	12	172	*
	Sarah Macdonald	4	4	58	
	Lisa Kelley	2	1	25	
	Simone Gomes	2	1	23	
	Geoffrey Waters	2	1	22	
Silver	Joni Carpenter	12	11	185	* **
	Richard Grant	12	11	183	*
	Ron Planche	12	10	180	*
Gold	Shiree Jetha	12	10	191	* **
	Ruth Wanless	12	8	176	
	Ron Wing	12	8	172	
	Paula Chiasson	12	6	165	
	Curtis Capuano	12	7	165	
	Liz Masse	12	6	165	
	Lorraine Pichette	12	5	160	
	Linda Casement	12	4	153	
	Michelle Stranges	12	3	148	
	Carol Dobrindt	8	1	93	
Diamond	Doug Banas	2		21	
	Scott Simons	12	12	203	**
	Chris Empey	12	6	178	
	Larry Mathewson	12	7	175	
	Nora Mathewson	12	6	167	
	Pearl Bacso	12	5	162	

* Advances to the Next Level

** First Place in Level