



In Focus

Volume 27 Number 6



Message From The President

With all of its faults, social media has been a great way to connect with other photographers from all over the world and of all skill levels. Groups like the Niagara Photography Group, the Photoshop page, and of course our own Niagara Falls Camera Club Facebook page offer a window into what other photographers are doing and make you feel part of a community of like-minded enthusiasts. These online apps, such as Google plus, Facebook and Instagram and others offer many and varied places to share your images. It can be inspiring, and often intimidating, to leave oneself open to critique from others, whether sought after or not.

Every so often I will see a comment on someone's post: "I don't edit my photos, I prefer the natural look". Upon perusing their photo galleries, it becomes obvi-

ous that their photos are crying out for a little post-processing, at the very least. In this age of digital photography, it can be argued that an unprocessed image does not exist, and it is surprising that the debate over "whether to photoshop or not" still rages on. I suspect that there is a resistance to the learning curve involved among many of the "I don't edit" camp. Granted, there is a pushback against a lot of the heavily saturated, overprocessed images seen everywhere nowadays and some of the popular Instagram filters leave no doubt that the unnatural look is "in". But I believe that photography is more than just a form of technology to record real events accurately; I believe it is also an art form, and as such open to creative interpretation. It's this belief that makes me eager to explore all of the possibilities

available through digital photography in the area of post-processing. One of the techniques that I am looking to master is the art of the composite.

Just a reminder, early bird deadline for the Can Am Photo Expo ends on February 28. Mark your calendars, April 26- 28 at the Buffalo Grand Hotel (formerly the Adams Mark). Nikon Ambassador Deb Sandidge, David Fitzsimmons, master wedding photographer Hanson Fong, and past favourites Matt Kloskowski, and Rick Friedman, are just a few of the featured presenters this year.

Happy Shooting,

Inside this issue:

Upcoming Programs	2
Outings	2
Awards Banquet	2
Digital Competition Standings	3
Print Competition Standings	4

In Focus

Upcoming Programs

Monday February 4, 2019

Composites – Bill Carpenter

Extraction, background selection and fine tuning. **Thank you for showing us some of your secrets!**

Monday March 4, 2019

Impactful Landscapes – Dave Lindey

By diligently planning, we will give ourselves the best opportunity to capture the best light that a scene demands. Making an artful landscape is a process.... Plan, Visualize, Compose, Shoot and Experiment!

Monday February 25, 2019

Competition Number 6

Monday March 18, 2019

Image of the Year Competition

Outings

Happy February!

We have had some exciting outings in the past, and we are working on some exciting stuff for the future. Stay tuned, and check into our Facebook page for upcoming events!

Awards Banquet

Our Annual Awards Banquet will take place at Betty’s Restaurant in Chippawa.

It will be held on Saturday, May 4th, 2019 at 6pm.

Tickets are \$37.00 per person.

See Michelle for details!



Digital Competition Standings

2018-2019 Competition				
<i>Projected Digital Image GROUP</i>				
2018-2019 COMPETITION GROUPS				
	BRONZE			GROUP
Name	Digital	Honour	Total	2018-19
Ron Planche	10	10	157	Bronze
Dave Merrow	10	10	154	Bronze
Joni Carpenter	8	8	123	Bronze
Michael Beetham	10	7	121	Bronze
Richard Grant	6	6	87	Bronze
Sarah Tracie	2	1	25	Bronze
	SILVER			
Name	Digital	Honour	Total	
Liz Masse	10	10	153	Silver
Jan DiMartino	8	8	121	Silver
Shiree Jetha	6	6	96	Silver
	GOLD			
Name	Digital	Honour	Total	
Nora Mathewson	10	9	158	Gold
Anita Hubbard	10	9	156	Gold
Paula Chiasson	10	5	138	Gold
Dave Robinson	10	6	134	Gold
Lorraine Pichette	10	3	132	Gold
Curtis Capuano	10	5	132	Gold
Jim Konair	10	4	128	Gold
Michelle Stranges	10	2	120	Gold
Doug Banas	6	0	66	Gold
William Feder	2	0	18	Gold
	DIAMOND			
Name	Digital	Honour	Total	
Scott Simons	10	10	173	Diamond
Pearl Bacso	10	5	153	Diamond
Pat Lizmore	10	6	150	Diamond
Larry Matthewson	10	6	149	Diamond
Chris Empey	10	5	143	Diamond
Karen Fulham	10	5	143	Diamond
Laura Cardwell	10	6	117	Diamond

“Taking pictures is like tiptoeing into the kitchen late at night and stealing Oreo cookies”

Diana Arbus

In Focus

Print Competition Standings

COLOUR PRINTS:			
BRONZE	Entries	HA	Score
Ron Planche	10	10	155
Gino Biancaniello	1	1	13
GOLD	Entries	HA	Score
Larry Mathewson	10	8	154
Dave Robinson	10	6	140
DIAMOND	Entries	HA	Score
Anita Hubbard	10	7	152
Nora Mathewson	10	4	137
Lorraine Pichette	10	0	117
B&W PRINTS:			
BRONZE			
Ron Planche	10	10	156
GOLD	Entries	HA	Score
Anita Hubbard	10	8	156
Dave Robinson	10	7	146
DIAMOND	Entries	HA	Score
Larry Mathewson	6	4	91
Nora Mathewson	6	0	77
Lorraine Pichette	6	0	64