T

In Focus



Volume 27 Number 6



		,			
		These online apps, such as Google	pushback against		
		plus, Facebook and Instagram and	ly saturated, ove		
		others offer many and varied plac-	es seen everywh		
		es to share your images. It can be	some of the pop		
		inspiring, and often intimidating, to	filters leave no d		
		leave oneself open to critique	unnatural look is		
		from others, whether sought after	that photography		
		or not.	a form of techno		
Inside this issue:		Every so often I will see a com-	real events accur is also an art for		
Upcoming Programs	2	ment on someone's post: "I don't edit my photos, I prefer the natu-	open to creative		
Outings	2	ral look". Upon perusing their photo galleries, it becomes obvi-	It's this belief that to explore all of		
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Message From The President

With all of its faults, social media

has been a great way to connect

with other photographers from all

over the world and of all skill lev-

els. Groups like the Niagara Pho-

tography Group, the Photoshop

ara Falls Camera Club Facebook

page offer a window into what

other photographers are doing

and make you feel part of a com-

munity of like-minded enthusiasts.

page, and of course our own Niag-

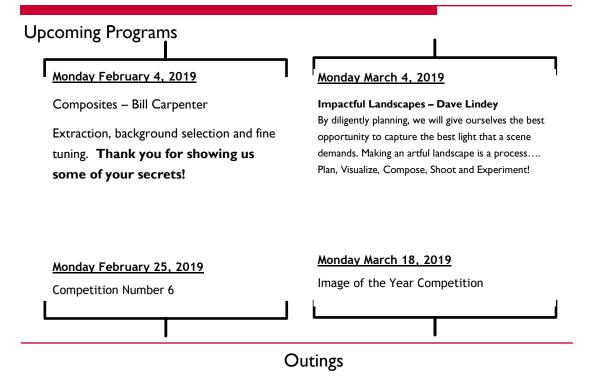
ous that their photos are crying out for a little post- processing, at the very least. In this age of digital photography, it can be argued that an unprocessed image does not exist, and it is surprising that the debate over "whether to photoshop or not" still rages on. I suspect that there is a resistance to the learning curve involved among many of the "I don't edit" camp. Granted, there is a pushback against a lot of the heavierprocessed imaghere nowadays and pular Instagram doubt that the is "in". But I believe hy is more than just ology to record urately; I believe it rm, and as such e interpretation. at makes me eager f the possibilities

available through digital photography in the area of post- processing. One of the techniques that I am looking to master is the art of the composite.

Just a reminder, early bird deadline for the Can Am Photo Expo ends on February 28. Mark your calendars, April 26- 28 at the Buffalo Grand Hotel (formerly the Adams Mark). Nikon Ambassador Deb Sandidge, David Fitzsimmons, master wedding photographer Hanson Fong, and past favourites Matt Kloskowski, and Rick Friedman, are just a few of the featured presenters this year.

Happy Shooting,

In Focus



Happy February!

We have had some exciting outings in the past, and we are working on some exciting stuff for the future. Stay tuned, and check into our Facebook page for upcoming events!

Awards Banquet

Our Annual Awards Banquet will take place at Betty's Restaurant in Chippawa.

It will be held on Saturday, May 4th, 2019 at 6pm.

Tickets are \$37.00 per person.

See Michelle for details!





Digital Competition Standings

2018-2019 Competition]
Projected Digital Image GROUP					1
2018-2019 COMPETITION GROUPS					1
	BRONZE			GROUP]
Name	Digital	Honour	Total	2018-19	
Ron Planche	10	10	157	Bronze	
Dave Merrow	10	10	154	Bronze	
Joni Carpenter	8	8	123	Bronze	
Michael Beetham	10	7	121	Bronze	
Richard Grant	6	6	87	Bronze	
Sarah Tracie	2	I	25	Bronze	
	SILVER]
Name	Digital	Honour	Total		
Liz Masse	10	10	153	Silver]
Jan DiMartino	8	8	121	Silver	
Shiree Jetha	6	6	96	Silver	
	GOLD				
Name	Digital	Honour	Total		"Taking pictures is
Nora Mathewson	10	9	158	Gold	like tiptoeing into the
Anita Hubbard	10	9	156	Gold	
Paula Chiasson	10	5	138	Gold	kitchen late at night
Dave Robinson	10	6	134	Gold	and stading Orea
Lorraine Pichette	10	3	132	Gold	and stealing Oreo
Curtis Capuano	10	5	132	Gold	cookies"
Jim Konair	10	4	128	Gold	
Michelle Stranges	10	2	120	Gold	Diana Arbus
Doug Banas	6	0	66	Gold]
William Feder	2	0	18	Gold]
	DIAMOND				
Name	Digital	Honour	Total		
Scott Simons	10	10	173	Diamond	
Pearl Bacso	10	5	153	Diamond	1
Pat Lizmore	10	6	150	Diamond	1
Larry Matthewson	10	6	149	Diamond	1
Chris Empey	10	5	143	Diamond	1
Karen Fulham	10	5	143	Diamond	1
Laura Cardwell	10	6	117	Diamond	1
					1

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Print Competition Standings

COLOUR PRINTS:						
BRONZE	Entries		HA		Score	
Ron Planche		10		10		155
Gino Biancaniello		I				13
GOLD	Entries		HA		Score	
Larry Mathewson		10		8		154
Dave Robinson		10		6		140
DIAMOND	Entries		HA		Score	
Anita Hubbard		10		7		152
Nora Mathewson		10		4		137
Lorraine Pichette		10		0		7
B&W PRINTS:						
BRONZE						
Ron Planche		10		10		156
GOLD	Entries		HA		Score	
Anita Hubbard		10		8		156
Dave Robinson		10		7		146
DIAMOND	Entries		HA		Score	
Larry Mathewson		6		4		91
Nora Mathewson		6		0		77
Lorraine Pichette		6		0		64