

January 2018



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### Message From the President

Happy New Year Everyone- here's to another year to explore, create, and grow our photography skills. The coldest December on record brought the snowiest Christmas season in several years, and with it a wealth of breathtaking photo opportunities, for those who were willing to bundle up and brave the cold. (As the Scandinavians say, "there is no bad weather, only inappropriate clothing"). So enjoy the polar vortex while it lasts, there is plenty of winter beauty to shoot out there.

The cold snap has brought lots of media attention to our home town recently as well, and crowds of photographers were seen out at Table Rock on the past few weekend mornings who had come to see and shoot the "Frozen Falls". These winter excursions to the brink of the Falls often turn into impromptu Camera Club outings as I'm sure to see at least one or two other club members when I'm there!

There's lots to shoot indoors as well, for those who prefer to stay warm and dry this winter. If you attended our Tabletop workshop last Monday, I hope you came away with lots of inspiration to try at home. Our next Program night on Monday, February 5 join Scott and Chris as they walk us through the basics of off-camera flash.

Looking ahead to the coming months- our first competition night of 2018 will be held on Monday, January 22nd. Mark your calendars- the Can Am Photo Expo will be happening on April 27-29 and its long-awaited return to Canada is a reality this year. The Can Am Photo Expo brings world class speakers, presentations, and workshops to the Greater Niagara Region. Attendees from across Canada and the US will enjoy a terrific weekend of photographic education in a world class venue and come together to share their passion with competitions and social time. Join us at the Sheraton on the Falls for three days of inspiration, learning and fun.

*Karen Fulham*



## January 2018

**Monday, January 8, 2018: Thank you to those that attended our table top workshop! Hope you enjoyed yourselves!**

**Monday, January 22, 2018: Competition #5**

## February 2018

**Monday, February 5, 2018: Off Camera Flash Basics – Scott & Chris.** A beginners guide to off camera flash. Equipment needed to get started along with basic lighting techniques and how to make the most of what you have already.

**Monday, February 26, 2018: Competition #6**

## Fun Photography Facts:

Source: [www.pastbook.com](http://www.pastbook.com)

Every two minutes we snap more pictures than the whole of humanity did in the 1800s.

It's estimated only a few million pictures were taken in the 80 years before the first commercial camera was introduced. In 1999, the peak of the film camera industry, Kodak reported that people took around 80 billion photos. Nowadays it is very hard to estimate how many photos are taken annually, but here are some statistics for 2015. According to [Benedict Evans](#), People share 730 billion photos per year on Facebook, 255 billion – on WhatsApp and around 22 billion – on Instagram. And don't even get us started on Snapchat, Apple's iMessage, WeChat and other small messaging and photo-sharing apps. We can only estimate that around 3 trillion of photos will be taken this year. Or more!

Cheerleader effect: Individuals seem more attractive on group photos than on individual portraits.

Thinking about uploading a new photo on Facebook? Better pick one where you are around friends! According to the research of Drew Walker and Edward Vul at the University of California, individual faces appear more attractive when presented in a group than when presented alone. This phenomenon was called the "Cheerleader effect".

**Cameras that captured the Moon's surface for the first time were left there because of their weight.**

The Moon serves as a cosmic graveyard for [12 Hasselblad cameras](#) – astronauts abandoned them when leaving the Earth's satellite. These cameras shot iconic images of the Moon's surface and were left behind to allow for the 25kg of lunar rock samples to be carried back instead.

The left side of our faces looks better on photographs than the right side.

If you are familiar with the situation when you are trying to figure out, which angle should be picked for a perfect selfie, think no more! The study by Kelsey Blackburn and James Schirillo from Wake Forest University showed that the left side of our faces is perceived as more attractive than the right side. The research suggests that the left side of our face tends to exhibit a greater intensity of emotion, which observers find more aesthetically pleasing.

The largest photo competition ever held received 353, 768 entries.

According to the [Gunnies Book of World Records](#), the largest photography competition entrant is achieved by Vereniging Wikimedia Nederland from the Netherlands at the Wiki Loves Monuments 2012 competition. From the 1st of September to the 15th of October, exactly 353, 768 photos were submitted to the contest. Wiki Loves Monuments is an annual photo competition held by the Wikipedia community members. Participants submit pictures of different historical monuments and heritage sites. This is the winning photo was taken by Parnav Singh.

People never smiled on the old photos because they had to stay still for hours.

Over the years, many theories have popped up trying to explain why people never smiled in old photographs. The most popular ones were that people didn't want to show their bad teeth or that people thought smiling made them look ridiculous. In fact, due to insanely long exposure times, making one shot took hours. Try to keep a smiling face for a couple of hours – not only your facial muscles will start killing you after a while – your smile will look more creepy than sincere.





## Competition Standings

### Digital Competition

<b>BRONZE</b>	Entries	HA	Score
Shiree Jetha	8	8	127
Marnie Stepanchuck	8	8	122
Susan Anderson	6	5	86
Robert Deak	4	4	63
Richard Grant	4	4	60
Jackie G	4	4	59

<b>SILVER</b>	Entries	HA	Score
Michelle Stranges	8	7	120
Paula Chiasson	8	6	113
Curtis Capuano	8	5	103
William Feder	7	2	79

<b>GOLD</b>	Entries	HA	Score
Pearl Bacso	8	8	136
Dave Robinson	8	7	124
Charles Vandersluys	8	6	118
Anita Hubbard	8	5	117
Charles Martyk	8	5	117
Nora Mathewson	8	5	116
Jim Konair	8	4	108
Lorraine Pichette	6	4	85
Doug Banas	2		23

<b>DIAMOND</b>	Entries	HA	Score
Scott Simons	8	8	143
Chris Empey	8	8	141
Karen Fulham	8	6	127
Eric Baloga	8	4	112
Larry Mathewson	8	2	103
Pat Lizmore	8	2	96
Ted Ball	7	2	93
Laura Cardwell	6	2	80

### COLOUR PRINTS:

<b>BRONZE</b>	Entries	HA	Score
Shiree Jetha	8	8	122
Gino Biacaniello	4	4	56
Michelle Stanges	4	4	56

<b>GOLD</b>	Entries	HA	Score
Anita Hubbard	8	7	132
Larry Mathewson	8	7	127
Dave Robinson	8	6	117
Bill Feder	6		63

<b>DIAMOND</b>	Entries	HA	Score
Nora Mathewson	8	2	101
Lorraine Pichette	6	1	74
Charles Martyk	1	1	16

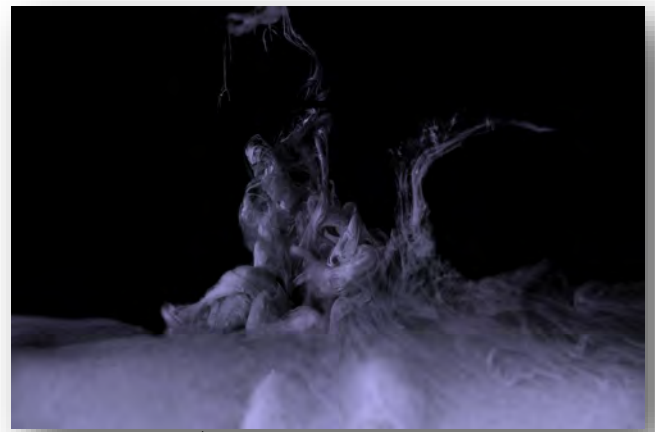
### B&W PRINTS:

<b>BRONZE</b>	Entries	HA	Score
Shiree Jetha	8	7	114

<b>GOLD</b>	Entries	HA	Score
Larry Mathewson	8	5	114
Anita Hubbard	8	4	111
Dave Robinson	8	4	106
Bill Feder	6	1	68

<b>DIAMOND</b>	Entries	HA	Score
Nora Mathewson	8	2	101
Lorraine Pichette	6		70

Here are some photos from our table top workshop night!  
Thanks Karen and Shiree for showing us your photos

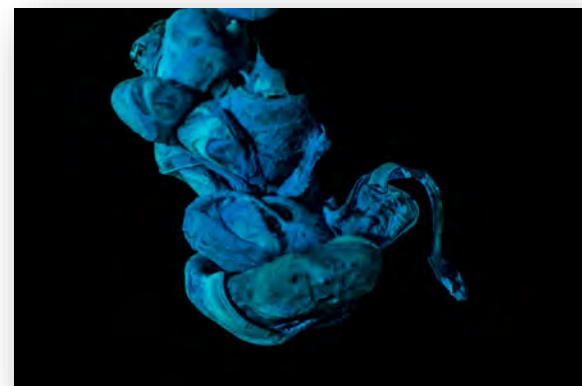
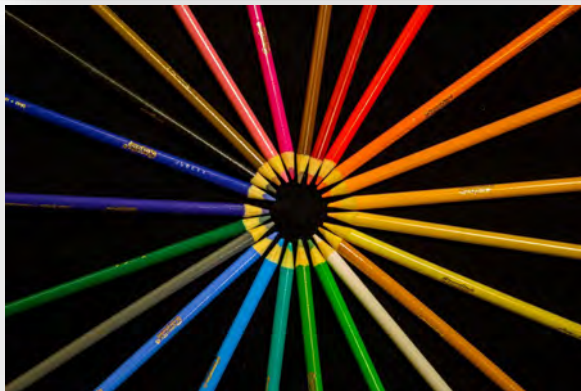
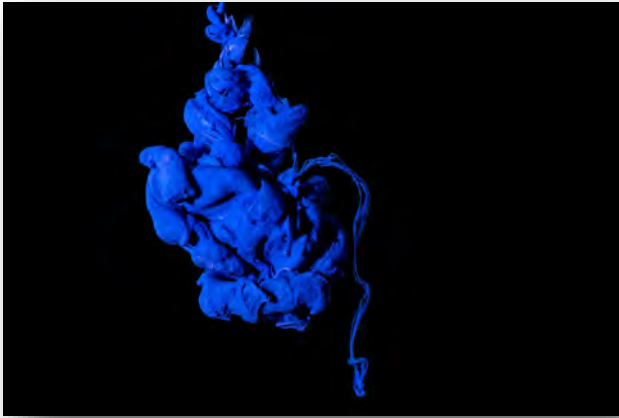


↑  
The Underworld

Rose Buds  
↓



Heart, Set me free  
↓



← The Bungee Man