

December 2017



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Number: 4

Message From the President

The outdoor and landscape photographers among us have cause to rejoice- according to the "weather experts", this winter promises to be an old-fashioned Canadian winter; in one word- **snow**. Last winter the down-filled parka and snow boots I had bought for much anticipated winter photography treks languished in the closet for most of the season. Here's hoping Mother Nature gifts us with many opportunities to capture winter's beauty. Photographers don't complain about bad weather- we get out and shoot it!

If you just can't stand the cold, there are always photo opportunities to be had in the cozy comfort of home. For some tabletop inspiration, don't miss our Tabletop Workshop night on Monday, January 8. We will be offering a variety of setups using tabletop objects. Don't feel that a special macro lens is necessary on this night- bring any lenses that you have as there are many methods to tabletop photography. However, a tripod will be a useful item to bring.

The Winter Festival of Lights is in full swing and this year I noticed what seems like double the amount of lighting displays in Queen Victoria Park- a great opportunity close to home, and worth checking out this year.

On Monday, Dec. 18th we'll be celebrating the Christmas season with our Annual Christmas Potluck followed by our December Competition. Food is scheduled to be out on the table at 5:30; spouses and significant others are welcome. Get your name on the list if you haven't already indicating what you will be bringing- contact our Social Chair, Anita Hubbard. Our competition will start at the regular time of 7pm. In addition, we will be showing the photos submitted to our Summer Inspiration Challenge.

I'll take this early opportunity to wish you all a joyful holiday season and Happy (Winter) Shooting!

Karen Fulham



December 2017

Monday, December 4 2017: Dark Field Lighting for Glass. – Cheryl Belzak. **Thank you for the awesome presentation!!!**

Monday, December 18, 2017: Competition #4 and Christmas Potluck!

January 2018

Monday, January 8 2018: Table top workshop - various stations set up for you to shoot at. Hopefully it will give you some ideas for the long winter nights ahead.

Monday, January 22 2018: Competition #5



Competition Standings

Digital Competition

BRONZE

| | Entries | HA | Score |
|--------------------|---------|----|-------|
| Shiree Jetha | 6 | 6 | 97 |
| Marnie Stepanchuck | 6 | 6 | 89 |
| Susan Anderson | 6 | 5 | 86 |
| Robert Deak | 4 | 4 | 63 |

SILVER

| | Entries | HA | Score |
|---------------------|---------|----|-------|
| Charles Vandersluys | 6 | 6 | 93 |
| Michelle Stranges | 6 | 5 | 89 |
| Paula Chiasson | 6 | 4 | 82 |
| Curtis Capuano | 6 | 3 | 74 |
| William Feder | 5 | 1 | 54 |

GOLD

| | Entries | HA | Score |
|-------------------|---------|----|-------|
| Pearl Bacso | 6 | 6 | 104 |
| Dave Robinson | 6 | 6 | 97 |
| Anita Hubbard | 6 | 5 | 95 |
| Charles Martyk | 6 | 4 | 90 |
| Lorraine Pichette | 6 | 4 | 85 |
| Nora Matthewson | 6 | 3 | 85 |
| Jim Konair | 6 | 3 | 80 |

DIAMOND

| | Entries | HA | Score |
|------------------|---------|----|-------|
| Scott Simons | 6 | 6 | 108 |
| Chris Empey | 6 | 6 | 108 |
| Karen Fulham | 6 | 5 | 98 |
| Eric Baloga | 6 | 3 | 84 |
| Ted Ball | 6 | 2 | 81 |
| Larry Matthewson | 6 | 2 | 81 |
| Pat Lizmore | 6 | 0 | 73 |
| Laura Cardwell | 4 | 1 | 51 |

COLOUR PRINTS:

BRONZE

| | Entries | HA | Score |
|------------------|---------|----|-------|
| Shiree Jetha | 6 | 6 | 90 |
| Gino Biacaniello | 4 | 4 | 56 |
| Michelle Stanges | 4 | 4 | 56 |

GOLD

| | Entries | HA | Score |
|-----------------|---------|----|-------|
| Anita Hubbard | 6 | 6 | 104 |
| Larry Mathewson | 6 | 5 | 94 |
| Dave Robinson | 6 | 4 | 85 |
| Bill Feder | 6 | | 63 |

DIAMOND

| | Entries | HA | Score |
|-------------------|---------|----|-------|
| Nora Mathewson | 6 | 2 | 74 |
| Lorraine Pichette | 6 | 1 | 74 |
| Charles Martyk | 1 | 1 | 16 |

B&W PRINTS:

BRONZE

| | Entries | HA | Score |
|--------------|---------|----|-------|
| Shiree Jetha | 6 | 5 | 70 |

GOLD

| | Entries | HA | Score |
|-----------------|---------|----|-------|
| Larry Mathewson | 6 | 4 | 88 |
| Anita Hubbard | 6 | 3 | 84 |
| Dave Robinson | 6 | 2 | 75 |
| Bill Feder | 6 | 1 | 68 |

DIAMOND

| | Entries | HA | Score |
|-------------------|---------|----|-------|
| Lorraine Pichette | 6 | | 70 |
| Nora Mathewson | 6 | | 68 |

New Member Spotlight!

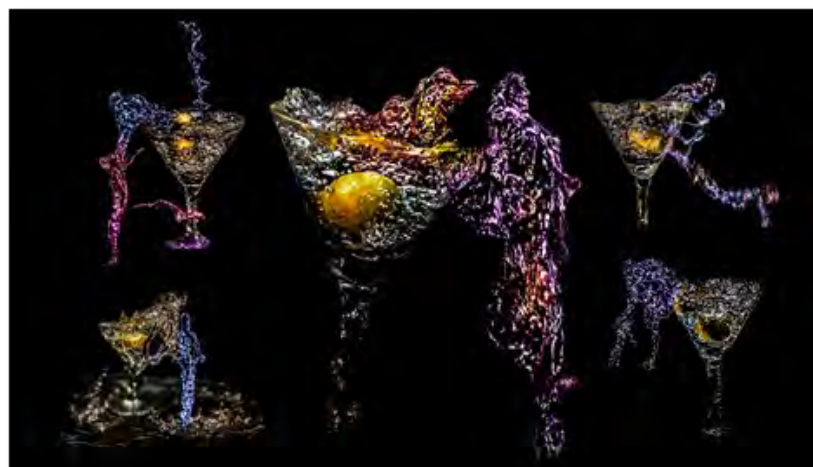


Meet SHIREE

Fortunate to travel the world since she was 8 years old, Shiree Jetha attributes this odyssey in shaping her special interest in Food & Travel Photography, and Candid Portraiture. Inspired by her repertoire of photographs, she enjoys re-interpreting them on canvas using organic mixed media of acrylics and water-based oils. She continues to develop her passion for photography, where it began on a more serious note during her time in Oxford, England, when she was a student working on her Bachelor of Science (Honors) degree in Psychology. "Photography was a great escape from the books," she says, allowing her to embrace and nurture her eclectic creative personality. About 5 years ago, she enrolled at the New York Institute of Photography to study Professional Photography & Photojournalism. Since then, she has worked as an in-house correspondent for Photo World eMagazine, served two years at the Brampton Photo Group as Outings And Events Chair, is a CAPA trained judge and is simply overjoyed to be a part of the Niagara Falls Camera Club, where she hopes to learn from her fellow shutterbugs! Shiree shoots full frame on the Nikon D800E and occasionally with the Sony Alpha series. She flies DJI Phantom drones as Aerial Photography is her newest craze. Some of her work may be seen on Instagram and on Facebook. www.facebook.com/ShireePhotographerAtHeart



The Cigar Curer, Vinales, Cuba



Martini Monsters, In Studio Creation



Nuit Blanche (Art Festival), Toronto, Canada