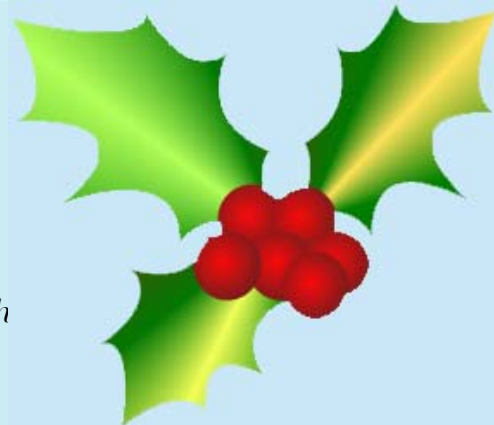


NFCC Annual Christmas Potluck



Plan to attend our fabulous buffet dinner; "Fabulous" because we all bring a dish to share. The dinner will be held right here in the LuMarsh Room on December 15th at 6:30 pm. Spouses and significant others are welcome.

On our snack table there will be a sign up list for the potluck dinner. Members are asked to sign up as soon as possible for this dinner. Examples of what members can bring : Hot or Cold dish, Salads, Finger foods and of course, sweets.

Following the buffet we will move right into our regular December competition at 7 pm.

We can't have this potluck without YOU. See you there. F



Lynn Audette
Social Chair.

November's Program

Different Times - Different Places by Ted Ball

Ted's show, *Different Times - Different Places*, consists of a number of short photo essays on different topics.

Some topics included are: scenes of winter, models, Fortress Louisbourg, pioneer cabins in the southern Appalachians of Tennessee and the Blue Ridge Parkway, the mountains of Alberta and British Columbia, a Renaissance festival in New York State and various other images from the U.S. frontier west, and the Maritimes, among others.

This was the show Ted showed to the Kenilworth Rotary Club in England this past September.

Ted Ball is a forty year member of the Niagara Falls Camera Club and is a Diamond member. He is also a Past President (1980 - 1982) of the club. Ted has competed successfully at all levels from local to international in photographic competitions and has judged at all levels from local to national.

For four years his work was marketed by Canadian Press and he has been published. He has given photographic workshop and entertainment programs to various groups and now enjoys making slide shows on his computer. F

(This is a change from the scheduled program. Ted Ball will present his February program this month.. Jim Dusen will present his 3D show on Colorado in February, 2009.)



Ted Ball

ENTRY CATEGORIES DESCRIPTION

(Originally printed in the November 2007 InFocus)

1. **ACTION:** Must imply motion; for example, racing events, equestrian events, sports.
2. **PORTRAITS:** Formal or informal (i.e. studio or location shots). Poses of adults or children in which an attempt is made to portray character, personality and individuality of the subject.
3. **NATURE:** The heavens, the earth, the sea or any part thereof or any wild life in its natural state; must show no evidence of man such as animals in a cage or flowers in a garden.

NFRCC Definition:

Images which feature animals (fauna) can be

1. Non-captive animals in their native habitat,
However, images in which a manmade object has become part of the creature's natural habitat, such as a stork in a roof nest or a barn swallow in its nest in a barn, as well as tagged animals in the wild, are acceptable.
2. Captive animals that are living in a natural environment. These images must have been skillfully taken to avoid showing signs of the captivity. Game farms and zoos may sometimes provide such images.

Any image entered into this nature category must be truthful (documentary) to the subject as seen. Significant objects cannot be added or removed.

PSA Nature Definition of Nature Photography:

"Nature photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archeology, in such a fashion that a well informed person will be able to identify the subject material and to certify as to its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality. Human elements shall not be present, except on the rare occasion where those human elements enhance the nature story. The presence of scientific bands on wild animals is acceptable. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation, manual or digital, that alters the truth of the photographic statement."

Adding elements to your images, removing elements from your image other than by cropping, combining separate images or rearranging and/or cloning elements in your image are not acceptable.

Digital or darkroom manipulation should be minimal. Moderate sharpening and adjustment of contrast are allowed, but multiple exposures are prohibited. Any sharpening must appear natural.

Cloning/airbrushing tools may only be used to remove processing artifacts (such as dust), and not to add or subtract features that were not captured by the camera.

Photographs which depict domesticated animals, artificially produced hybrid plants or horticultural varieties of plants may not be used.

4. **PHOTO JOURNALISM:** Human interest, story telling pictures as seen in the news media; humorous situations; sports happenings and events.

Photojournalism Definition (PSA): "Photojournalism entries shall consist of pictures with informative content and emotional impact, including human interest, documentary and spot news. The journalistic value of the photograph shall be considered over pictorial quality. In the interest of credibility, photographs which misrepresent the truth, such as manipulation to alter the subject matter, or situations which are set up for the purpose of photography, are unacceptable in Photojournalism competition."

No element may be moved, cloned, added, deleted, rearranged or combined. No manipulation or modification is permitted except resizing, cropping, selective lightening or darkening, and restoration of original color of the scene. No special effects filters can be applied. Any sharpening must appear natural.

5. **CREATIVE:** Departure from reality; montages, tabletops, manipulations, multiple exposures.

This category provides the photographer with the opportunity and challenge to display the broadest expression of imagination and creative thought.

Examples include abstracts, impressionism and symbolism. Techniques include computer manipulation, diffractions, distortions, multiple exposure, solarization, posterization, and multiple images. Also: motion blur, patterns, selective focus, zoomed exposures, sandwiched slides designed to yield non-objective or abstract images.

The original image must be an original composition from a slide, negative or digital camera.

6. **PICTORIAL:** That which does not fit into any of the above categories: land/seascapes which include the hand of man, architecture, domesticated birds and animals in zoos, cultivated plants, people at work, etc.

The use of photography as an art form. Emphasis is on interest value, composition, technical excellence and visual impact. Subjects are broad and include scenics, close-ups, buildings, and still lifes. **F**

Text in **bold** represents NFCC Guideline Rules.

Monthly Competition Scores

October 2008

Colour Prints

Group	Name	Entries	Awards	Points
Bronze				
	Wojnarowski, Henry	4	4	64
	Bottomley, Derek	4	4	63
	Pichette, Lorraine	4	4	57
	Baloga, Eric	3	3	48
	Greco, Sylvia	2	2	31
	Gow, Fern	2	2	27
Silver				
	Andrews, David	4	4	68
	Seabourne, Dorothy	4	4	60
	Stokes, William	4	1	47
	DiMartino, Jan	2	2	29
Gold				
	Dingman, Jaqueline	4	4	67
	Audette, Denis	4	4	66
	Babij, Terry	4	2	56
	Audette, Lynn	4	2	52
	Burroughs, John	4	0	43
	Dickson, Eugene	4	0	41
Diamond				
	Beehler, George	4	1	50

Monochrome Prints

Group	Name	Entries	Awards	Points
Bronze				
	Wojnarowski, Henry	4	4	60
	Pichette, Lorraine	2	2	28
	Greco, Sylvia	2	1	23
	Baloga, Eric	1	1	15
Silver				
	Andrews, David	4	4	63
	Stokes, William	3	2	43
	DiMartino, Jan	2	1	26
Gold				
	Babbij, Terry	4	2	56
	Audette, Lynn	4	2	55
	Burroughs, John	4	0	38
Diamond				
	Dingman, Jaqueline	4	3	64
	Beehler, George	4	1	52
	Dickson, Eugene	4	0	44

Slides

Group	Name	Entries	Awards	Points
Bronze				
	Lorraine Pichette	4	4	63
	Eric Baloga	4	4	61
	Adam Westlake	4	4	57
	Caroline Meyer	2	1	23
	Celine Brideau	2	0	18
Silver				
	Derek Bottomley	4	4	65
	Denis Audette	4	4	64
	Cliff Empey	4	4	61
	Steven Simons	4	4	60
	Jacqueline Kennedy	4	3	58
	Dorothy Seabourne	4	3	58
	Jacqueline Dingman	4	3	58
	Lynn Audette	4	4	57
	Terry Babij	4	3	57
	Donna Dalglish	4	3	56
	Denis Grantham	2	2	30
Gold				
	John Burroughs	4	2	52
	Paul Patterson	4	2	51
	Eugene Dickson	4	0	41
	Ken Borutski	2	0	18
Diamond				
	Scott Simons	4	3	59
	Chris Empey	4	2	57
	Laura Cardwell	4	2	56
	Karen Fulham	4	1	52

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