



In Focus

Volume 19 Number 3

November 2010



President's Message

Terry is currently half a world away (in the Middle East). However, he has taken time out from his trip to send me his President's Message. He swears that he is coming back sometime. He'd better, as he is the guest speaker in January 2011!

I am writing this from the city linked by its rooftops and separated by its inhabitants. The centre of the three major world religions, Jerusalem. We are coming to the close of our first week abroad and have had some photo opportunities. I have not been arising before the sun and have only been able to capture images as we walk around this historic city. Food images are fun as we are served in cafes and alike!

As we walked in the big market in Jerusalem this afternoon I saw a photographer who had gathered old window sashes and mounted prints where the glass had once been. A very novel way to exhibit and sell prints. I met another artist who was using gallery wrap canvas prints to show their art at a small street art show earlier in the day

This reminds me of a couple of other artists I have seen on our side of the world who are taking images of natural and manmade objects that depict sometimes mind stretching letters that can be used to spell words and names. When framed these make great gifts and only require 4X6 prints, something anyone can print. These artists have made a niche for themselves and have found ways to take their art and generate some income.

President's Message /Contd.)

There are so many different ways to show your art it sometimes only takes the imagination and commitment.

The workshop with Tony Sweet next weekend should also provide new and different ways to look at our art. I saw him present at our conference 5 years ago and he provided great insights into the use of a camera for creating art, and not just records of being somewhere. This is something I believe we all want to be able to do better!

This year NFRCC members will be offered a discount on the 49th annual NFRCC Convention if they register and pay early. There is now another benefit to membership!! I do believe the discount date will be before the end of November. This year the convention will be at the end of February, back to the spot we had several years ago. Our conference is a great place to learn and see what others are doing at the regional level. We will have more information following the executive meeting held last weekend. Stay tuned for more information on our website, the NFRCC website and our Facebook page.

See you all on the 15th!

Terry Babij, President

November's Program

"I Like Birds"

This presentation is by Dee Cunningham, South Towns Camera Club.

Come and enjoy this program - Monday evening November 1st. Program starts at 7:00 pm at the Niagara Falls Library, Victoria Avenue, Niagara Falls. Refreshments at 6:30 pm.

Competition Scores

September and October

Colour Prints

Group	Name	Entries	Awards	Score
Bronze				
	Ed Sweeney	4	4	64
	Jan Maklak	4	4	61
	Anne Shannon	4	3	53
	Chuck Martyk	2	2	31
Silver				
	Silvia Greco	4	4	68
	Terry Rotella	4	4	63
	Henry Wojnarowski	4	3	56
	Derek Bottomley	2	0	19
Gold				
	Terry Babij	4	4	66
	Kirk Stokes	4	3	60
	William Stokes	4	2	54
	Eric Baloga	4	1	52
	Lorraine Pichette	4	1	49
Diamond				
	Denis Audette	4	3	63
	George Beehler	4	2	55

Monochrome Prints

Group	Name	Entries	Awards	Score
Silver				
	Silvia Greco	4	4	65
Gold				
	William Stokes	4	4	61
	Erik Baloga	4	2	53
	Lorraine Pichette	4	0	40
	Kirk Stokes	2	0	22
Diamond				
	Terry Babij	4	3	63
	George Beehler	4	1	48

N.F.C.C. ANNUAL Christmas Potluck

To our new members and those that have been attending here for a little longer. You are all invited to attend our fabulous Christmas buffet dinner right here in The La Marsh room at the Niagara Falls Victoria Street Library on **December 20th at 5:30 pm.**

Spouses and significant others are welcome.

Each one of us is asked to prepare something for this dinner.

On our snack table at each meeting before the December 20th meeting will be a list to sign letting me know what you are able to contribute.

Example of what to bring; Hot or cold dishes, Salads, Finger foods and of course Sweets.

Following the buffet we will move right into our regular December competition starting at **7:pm**

We can't have this without YOU.

Lynn Audette
Social Chair

Competition Scores

September and October

Digital Images

Group	Name	Entries	Awards	Score
Bronze				
	Jan Maklak	4	4	61
	Chuck Martyk	4	4	56
	Ed Sweeney	4	3	56
	Laurie Hunter-Rees	4	4	56
	Melissa Schumacher	4	3	55
	Adam Higgins	4	2	48
Silver				
	Henry Wojnarowski	4	3	57
	Terry Rotella	4	3	55
	Doug Banas	2	2	34
Gold				
	Eric Baloga	4	4	67
	Denis Grantham	4	4	64
	Terry Babij	4	3	60
	Denis Audette	4	3	59
	Lorraine Pichette	4	2	54
	Cliff Empey	4	0	43
	Danny Dickinson	2	2	32
	Jacqueline Kennedy	2	1	28
	Derek Bottomley	2	0	22
Diamond				
	Scott Simons	4	4	71
	Karen Fulham	4	1	53
	Laura Cardwell	4	1	52
	Chris Empey	2	1	29

Terry has asked me to include in this Newsletter his explanation of the club's new competition scoring protocol, so here it is.

Competitions, how scores are totalled, maximizing points

Everyone starts at Bronze level or beginner and progresses annually. Or you may come from another club and notify the Print or Digital chairs of your level (it will be up to the discretion of the chair to assign a level). You may enter up to two images or prints into each competition group; Projected (digital) images, Colour Prints, and Monochrome Prints. Prints must be a minimum 80 square inches or 8" x 10" (unmatted) to a maximum of 320 square inches and up to 30" wide or up to 24" high. Projected images must be sized to a maximum of 1024 pixels wide by 768 pixels high. We have six monthly competitions, September through February. In March there is the club print or image of the year competition and you may enter up to four images in each type.

This year we are trying to institute CAPA scoring practices whilst maintaining the total score of 15 points for monthly club level competitions.

Up to 5 points for Impact

Up to 5 points for Technique, (sharpness, focus, depth of field, colour, tonality, etc.)

Up to 5 points for Composition, (subject, placement, merges, horizons, amount of sky, etc.)

To receive an award:

Bronze	10 points min.
Silver	11 points min.
Gold	12 points min.
Diamond	13 points min.

(Honorable mention for 12 points to Diamond only)

Monthly aggregate for each Projected Image, Colour Print, and Monochrome Print is the combined total of the two entries per group. There are three extra points for each award received and one extra point if both entries are in different type categories. There are six categories; Action, Creative, Nature, Pictorial, Photo Journalism, and Portraits.

To progress to the next Level of each competition type, the competitor must receive six awards. Everyone who receives six awards in a class will progress to the next level until you reach Gold. Then only the competitor with the top aggregate score will move up to Diamond level.

There is an award for the top score in each class and category. To qualify you must enter images or prints into each monthly competition.

Niagara Falls Camera Club

2010-2011 Program Guide

2010 September

Paul Sparrow,
Latow Guild,
with Leslie
Khan



2010 October

Manny
LoPresto

Science
Museum
CC



2010 November

- 1 - "I Like Birds"
Dee Cunningham, STCC
- 6 - NFRCC Annual Fall Seminar
Hamburg, NY
featuring Tony Sweet
- 7 - ** Deadline for Digital Images
- 15* - **Monthly Print & Digital
Competition #3**

2010 December

- 6 - "Critiquing images"
NFCC Members
- 12 - ** Deadline for Digital Images
- 20* - **Monthly Print & Digital
Competition #4**
(Plus Potluck Supper at 5:30 pm)

2011 January

- 3 - "Colour, getting it right:
Tools and workflow for true
colour"
Terry Babij, NFCC
- 9 - ** Deadline for Digital Images
- 17* - **Monthly Print & Digital
Competition #5**

2011 February

- 7 - "Photo Images"
Mike DiBattista, Photographer,
Niagara Falls Review
- 21 - ** Deadline for Digital Images
- 25 - 27th NFRCC Convention
Niagara Falls, NY

2011 March

- 1* - **Monthly Print & Digital
Competition #6**
- 7 - **Members' Night**
- 21 - **Slide and Print of the Year
Competition**

2011 April

- 12 - **Rainbow Competition
hosted by TCCC**
- 30 - **Annual Awards Banquet**

In Focus is a publication of the
Niagara Falls Camera Club,
Niagara Falls, Ontario, Canada.

In Focus is published monthly
September to March.

Newsletter Editor: Denis Grantham

Email: dgrantham
@NiagaraFallsCameraClub.org

Club Website:

www.NiagaraFallsCameraClub.org

* Prints – bring your prints in on the evening of the monthly competition.

** Digital – email two images to Chris at cempey@NiagaraFallsCameraClub.org by the
deadline date shown (second Sunday before the competition night.)