



# In Focus

Volume 20 Number 4

December 2011



## President's Message

What Camera is the Best camera???

Best answer is the one you have with you at the time you need to capture a particular moment in time.

We had a wonderful presentation from Peter Ferguson of the WCC at our November program meeting and Peter highlighted the strengths of DSLR vs. Point and Shoot. It was very evident that the small point and shoots with large optical zoom lenses handle macro photography and easily tracked subjects. DSLR's shine for wildlife and subjects that require fast focus and tracking.

I have recently moved to an iPhone4 and it has some neat camera features. There is a 5 megapixel camera with a 0.3 MP forward facing camera for Skype, Face - Time and self-portraits. The iPad2 and iPhone4S both have 8 megapixel cameras.

There is a multitude of apps available for the iPhone, Android and Blackberry devices. Since my iPhone is always in a pocket I have invested in a couple of Apps for the device. NIK Software the maker of the great photographic filter plug-ins for editing software has "SnapSeed", a suite of simple filters and tweaks for iPhone cameras. A few weeks back I was out for an early morning shoot and was waiting for the sun to light a part of the subject I was shooting and had some time to wait for the sun to do its thing. I took out my iPhone and snapped a shot went into "SnapSeed", cropped the image, adjusted colours and saturation, added a frame and posted on FaceBook groups in a minute or two! Talk about speed to publish!

I have also found a nifty camera App called "Camera+" that has a multitude of Scenes, Effects, Frames, and adjustments that will take a simple capture and make it remarkable. There is another App called "Photoforge" that adds layers and effects just like computer-based photo editing software! All done on a 3.5" screen or 10" if you have an iPad or other tablet.

Don't under estimate the power of the devices you have close at hand. I still love using my DSLR for the subjects I think I will need larger prints however a 5 megapixel camera can still produce reasonable 11X14 prints. The only caveat is you will need to zoom with your feet. There is little to no margin for cropping and forget the digital zoom. As with all digital cameras make sure you turn your digital zooms off. This is best handled with post processing after you capture the images.

Be There and Have an Image Capture Device Close at Hand!

**Terry Babij, President**

## December's Program

### "Composition"

This presentation is by Paul Sparrow (Latow Guild)

Paul has been professionally involved as a photographer and multi-image audio-visual producer for over 30 years. He has conducted extensive workshops and seminars on Photoshop and photographic techniques and has been a presenter at numerous photographers' organizations across Canada.

We last saw Paul in September 2010. He gave us a presentation on "Creating a Great A/V Show".

We welcome Paul back for our meeting on December 5<sup>th</sup> for his presentation on "Composition".



# Monthly Competition Scores. September - November 2011

## Colour Prints

<u>Group</u>	<u>Name</u>	<u>Entries</u>	<u>Awards</u>	<u>Score</u>
<b>Bronze</b>				
	<b>Jim Koniar</b>	<b>5</b>	<b>5</b>	<b>69</b>
	Scott Watson	4	2	39
<b>Silver</b>				
	<b>Anne Shannon</b>	<b>6</b>	<b>5</b>	<b>87</b>
	Chuck Martyk	4	2	54
	Bill Feder	4	1	46
<b>Gold</b>				
	<b>Eric Baloga</b>	<b>6</b>	<b>3</b>	<b>83</b>
	William Stokes	6	3	80
	Silvia Greco	6	2	80
	Lorraine Pichette	6	3	79
	Terry Rotella	5	2	66
	Kirk Stokes	4	3	60
<b>Diamond</b>				
	<b>Chris Empey</b>	<b>6</b>	<b>4</b>	<b>95</b>
	Terry Babij	6	3	86
	Karen Fulham	6	2	80
	Jennie Grant	6	1	68
	George Beehler	4	2	56

## Monochrome Prints

<u>Group</u>	<u>Name</u>	<u>Entries</u>	<u>Awards</u>	<u>Score</u>
<b>Bronze</b>				
	<b>Scott Watson</b>	<b>4</b>	<b>4</b>	<b>61</b>
	Bill Feder	4	3	55
	Jim Koniar	1	1	16
<b>Silver</b>				
	<b>Anne Shannon</b>	<b>6</b>	<b>4</b>	<b>80</b>
<b>Gold</b>				
	<b>Silvia Greco</b>	<b>6</b>	<b>5</b>	<b>92</b>
	Eric Baloga	6	2	77
	Lorraine Pichette	6	1	71
	Kirk Stokes	3	1	38
<b>Diamond</b>				
	<b>Terry Babij</b>	<b>6</b>	<b>3</b>	<b>85</b>
	William Stokes	6	2	80
	George Beehler	4	2	56



## N.F.C.C. ANNUAL Christmas Potluck

Join us on Monday, December 19th at 5:30pm in the LaMarsh Room for our annual feast! Feel free to bring a friend or "significant other"!

Check out the signup sheet on the coffee table at each meeting

before the December 19th meeting. Let Karen Fulham know

what you will be bringing. On the Potluck night, bring your

food between 5pm and 5:30pm for setup. We will be eating

at 5:30pm sharp. Following the dinner, we will be holding our December competition at 7pm.

Looking forward to seeing all of you there!



# Monthly Competition Scores

## September - November 2011

### Digital Images

<u>Group</u>	<u>Name</u>	<u>Entries</u>	<u>Awards</u>	<u>Score</u>
<b>Bronze</b>				
	<b>Cindy Phillips</b>	<b>6</b>	<b>6</b>	<b>88</b>
	Jim Koniar	6	5	82
	Jane Kretschmer	6	4	76
	Jim Arcangeleiii	4	4	63
<b>Silver</b>				
	<b>Melissa Schumacher</b>	<b>6</b>	<b>6</b>	<b>94</b>
	Laurie Rees	6	5	91
	Jan Martyk	6	4	83
	Charles Martyk	6	3	76
<b>Gold</b>				
	<b>Terry Babij</b>	<b>6</b>	<b>6</b>	<b>100</b>
	Terry Rotella	6	4	85
	Lorraine Pichette	6	4	85
	Doug Banas	6	3	82
	Cliff Empey	6	3	79
	Denis Grantham	6	1	69
	Eric Baloga	4	3	64
<b>Diamond</b>				
	<b>Scott Simons</b>	<b>6</b>	<b>6</b>	<b>106</b>
	Karen Fulham	6	4	93
	Denis Audette	6	4	91
	Chris Empey	6	3	88
	Laura Cardwell	6	3	84



As editor I am always looking for Newsletter content. If you have an idea or suggestion, send me an email.

[dgrantham@NiagaraFallsCameraClub.org](mailto:dgrantham@NiagaraFallsCameraClub.org)

Denis Grantham, Editor, In Focus

## City of Niagara Falls Santa Claus parade.

At the last couple of meetings I had asked that anyone who attended the City of Niagara Falls Santa Claus parade, (which took place on Saturday, November 19<sup>th</sup>) to send me some of their pictures so that we could feature some of them in our InFocus newsletter. I received images from two members, Anne Shannon and Karen Fulham. Thanks Anne and Karen! You can see some of Anne's images on page 4 and Karen's on page 5 of this edition of the Newsletter. As this was just a fun project, there are no prizes or competition points.

Just to show that I didn't leave my camera at home that day (I was one of the marshalls and also assisted with radio communications for the parade with the Niagara Peninsula Amateur radio Club - one of my other hobbies), here is just one of the images that I captured at the parade.

Maybe this picture reflects how I felt!



Denis Grantham, Editor/Publisher, InFocus Newsletter.

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# Images from the City of Niagara Falls Santa Claus parade

Anne Shannon





# Images from the City of Niagara Falls Santa Claus parade

Karen Fulham



# Niagara Falls Camera Club

## 2011-2012 Program Guide

### 2011 September

Dermot O'Kane

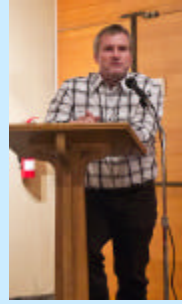
Landscape  
Photography



### 2011 October

Leigh Daboll,  
Welland CC

The Niagara Insider's  
Guide to Fifty Photo  
Day Trips



### 2011 November

Peter Ferguson  
Welland CC

Before you Click  
the Shutter



### 2011 December

5 - "Composition"  
Paul Sparrow,  
Latow Guild

11 - \*\* Deadline for Digital Images

19 - **Christmas Potluck**

19\* - **Monthly Digital & Print  
Competition #4**

### 2012 January

9 - "Workshop sponsored  
by NFCC"

15 - \*\* Deadline for Digital Images

23\* - **Monthly Digital & Print  
Competition #5**

### 2012 February

6 - "Under the Surface"  
Kevin Smith,  
Welland CC

19 - \*\* Deadline for Digital Images

27\* - **Monthly Digital & Print  
Competition #6**

### 2012 March

5 - **Members' Night**

16 - 18th NFRCC Spring  
Convention  
Niagara Falls, NY

19 - **Digital and Print of the Year  
Competition**

### 2012 April

2 - **23rd Rainbow Competition  
hosted by NFCC**

28 - **Annual Awards Banquet**

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www.NiagaraFallsCameraClub.org

\* Prints – bring your prints in on the evening of the monthly competition.

\*\* Digital – email two images to Chris at [cempey@NiagaraFallsCameraClub.org](mailto:cempey@NiagaraFallsCameraClub.org) by the deadline  
date shown (second Sunday before the competition night).