

IN FOCUS

Volume 25 Number 2

Message From the President

Fall has arrived and with it an abundance of fresh photo opportunities. I know we all can't wait to get out there and capture the colours of autumn. Check out our Facebook page regularly for current info on any planned outings in the near future.

Kudos to all who entered our first competition of the year last month. So far some amazing work has been shown! There's no better way to improve your photography than receiving constructive feedback such as our judges provide. It helps to maintain a healthy perspective, however, and realize that another judge on a different occasion may have a totally different point of view. Here are a few pointers to help you get the most from competition:

- Maximize your points by having entries in different categories- for example, one in Pictorial and one in Nature. A bonus point is given for this regardless of the scores your images receive.

- Read carefully the descriptions of each category as outlined in your Handbook. There has been some confusion regarding a few of the categories and their requirements. For instance, the *Nature* category cannot include domesticated animals or flowers cultivated in a garden. However, zoo animals are permitted if the photo is taken in such a way as to not show evidence of their captivity (such as bars of a cage). Landscapes cannot include roads, buildings, etc. (even jet trails in the sky constitute "the hand of man".)

Photojournalism photos usually include people and "tell a story". The best ones tell that story without words. Photo editing must be limited to basic exposure adjustment, cropping and resizing. *Creative* category is where you can let your imagination run wild- any sort of computer manipulation, abstracts, multiple exposures, etc. etc. is acceptable. What it is NOT is an image of someone else's artwork. *Action* must imply motion of some sort; *Portrait* is self-explanatory, and *Pictorial* is a catch-all category. (If you're not sure what category to put your image in, put it here!)

- When mounting prints, keep colours of mats neutral, or simply mount prints on cardboard or foam core board. White mats are not popular with camera club judges. The light in the print display box is very bright which puts a print in a white mat at a disadvantage. Also, it's a good idea to print your images slightly darker for competition as the brightness of the light tends to wash them out somewhat.

- Look at competition as a way to improve your photography and learn, and realize that the best of us have all gotten our share of "9s". At the very least, it is an opportunity to share your photography with others who share your passion!

Karen Fulham



Model Shoot-October 5th



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On Monday, October 5th we will be holding a model shoot at the monthly meeting. We will have different set ups and models available. Please be sure to bring your camera and have an idea of what settings you will use beforehand so we can have the actual on hands shooting run smoothly. Look forward to seeing you there!

OCTOBER 2015

5-Model Shoot workshop

29-Monthly Digital/Print Competition #2

November 2015

2-Light it, shoot it, edit it with Doug Hansgate

16-Monthly Digital/Print Competition #3

December 2015

7-Adobe Camera Raw/Photoshop /Elements by Dave Robinson

21-Monthly Digital/Print Competition #4

JANUARY 2016

4-How to Create High Impace Images from Capture to Printing by Mike Dziak

18-Monthly Digital/Print Competition #5

FEBRUARY 2016

1-Infrared Photography on a Different Wavelength by Eric Baloga

22-Montly Digital/Print Competition #6

MARCH 2016

7-For the Love of B & W Photography by Darren Creighton

21-DIGITAL IMAGE/PRINT OF THE YEAR COMPETITION

APRIL 2016

4-THE 27TH ANNUAL RAINBOW COMPETITION HOSTED BY THE NFCC.

8-10 -CanAm Photo Expo 2016 for more info visit:
www.canamphotoexpo.com

STANDINGS 2015/2016

COLOUR PRINTS:

BRONZE	Entries	HA	Score
Paula Chiassun	2	2	31

SILVER

Larry Mathewson	2	2	31
Nora Mathewson	2	2	32
Jennie Grant	2		20

GOLD

	Entries	HA	Score
Bill Feder	2		20
Jennie Grant			
Charles Martyk	2	2	31

DIAMOND

	Entries	HA	Score
George Beehler	2	1	27
Lorraine Pichette	2	2	32

B&W PRINTS:

BRONZE	Entries	HA	Score
Paula Chiassun	2	2	30

SILVER

Larry Mathewson	2	2	34
Nora Mathewson	2	2	33

GOLD

	Entries	HA	Score
Bill Feder	2		21

DIAMOND

	Entries	HA	Score
Lorraine Pichette	2		21
George Beehler	2	1	25