

In Focus

Volume 21 Number 7

March 2013

President's Message

Our club year is almost over but we still have some exciting events to come. March 4th is of course Member's night and March 18th is our Print of the Year and Projected Image of the Year competition.

We will also hold our Executive Elections on the 18th. We have the Executive Committee to thank for the great programs, competitions, and social events that are held throughout the year making this club what it is. Joining the Executive Committee is your chance to participate in that, and help shape the direction the club takes in the coming years. Below is a listing of the positions on the Executive Committee and who is currently planning on filling them. All positions are available for nomination with the exception of Past President and Director.

President Eric Baloga

Vice-President

Past President Chris Empey
Treasurer Paul Patterson
Secretary Sharon Murray
Projected Images Chair Karen Fulham
Print Chair Eric Baloga
Social Chair

House Committe Stan and Jennie Grant

Publicity

Newsletter Chair

Directors Scott Simons

As you can see, there are a few vacancies we need to fill. If you would like an opportunity to be part of the Executive Committee, or assist with one of the positions, please let us know. We are always looking for eager individuals to help with our club.

The annual Rainbow Competition held between Twin Cities Camera Club and the Niagara Falls Camera Club will be held on April 9 at the Twin Cities Camera Club. Time is to be confirmed but dinner will likely be served at 5:30 PM. Augustana Evangelical Lutheran Church, 3143 Eggert Road, Tonawanda. Please plan on attending the fun evening with our friends from Twin Cities.

Our Annual Banquet will be held at Betty's Restaurant on April 27th. Tickets will be available shortly from Karen Fulham.



Absolutely Canvas is now offering the Winner of the Judges
Choice a 16X20 Canvas Print!

As a photograher use us as your photo lab for all your printing needs. We offer offer photographers special discount pricing. Contact us today! Use promo code "NFCC2012" for 50% off a sample print to get started! info@absolutelycanvas.com | www.absolutelycanvas.com

March Program

March 4 is our annual Member's Night. This is your opportunity to present to our membership. We are looking for short programs, 5-7 minutes long. We will also hold our members choice competition for prints and for digital images. Please bring in one print and/or digital image for judging.

March 18 is our annual Projected Image of the Year and Print of the Year competition. Please bring in four monochrome, four colour and four digital images (digital submitted to Karen before hand). These imags must have been entered in competition this year.

NFRCC Annual Spring Convention

The Annual NFRCC Spring Convention will be held on March 15, 16 and 17 at the Niagara Falls Conference Center in Niagara Falls, NY.

We have a fantastic lineup of speakers this year. Keynote speakers include National Geographic photographer, Nevade Weir, Ontario photographer Rob Stimpson and veteran photojournalist, Harry Benson. Other speakers include Deb Sandidge, Greg Downing, David FitzSimmons, Garry Black, Charlie MacPherson, Joe Lefevre, Jillian Bell, John Slonina and Mary Lou Frost. As well as speakers, we have the print and digital projected image salons, the Golden Horseshoe competition and the NFRCC Awards banquet.

Ticket prices for the convention are:

Full weekend	\$140
Saturday only	\$100
Friday Seminars	\$ 35
Sunday Keynote	\$ 55
Saturday Banquet and Keynote	\$ 45

Discounted prices are available for students (including a free keynote on Sunday!). For complete details, please visit http://www.nfrcc.org/convention/registration. Also, remember that the Golden Horseshoe and Friday keynote are free to all NFRCC members.

Nevada Weir

Nevada Wier is an award-winning photographer specializing in the remote corners of the globe and the cultures that inhabit them. Nevada's journeys have taken her throughout Southeast Asia, India, China, Nepal, Africa, New Zealand, Central Asia, Mongolia, South America and other obscure regions of the world.

Her work is represented for licensing by Getty and Corbis. Nevada has been published in numerous national and international publications, including: NG Adventure, Geo, Islands, National Geographic, Outdoor Photographer, Outside, and Smithsonian. She is a Fellow of The Explorer's Club, and amember of the Society of Woman Geographers.

Nevada was featured in a National Geographic Explorer television episode on her travels down the Blue Nile River in Ethiopia on assignment with National Geographic magazine and was one of the photographers in THROUGH THE LENS for the National Geographic Channels. She was a frequent photographer on Canon Photo Safaris (OLN &

ESPN).

Nevada presents her keynote program Saturday night, "A Nomadic Vision" while offering a breakout session on Saturday afternoon, "On the Road with Lightroom 4"

Harry Benson

Scottish born photojournalist Harry Benson arrived in America with the Beatles in 1964 and decided to stay. He has been a witness to a great many of the major political and social events in modern history. His work ranges from world leaders to pop stars, all portrayed with an immediacy and naturalness that speaks of a confidence and rapport between sitter and photographer.

Harry will offer a presentation of his photographs from the past 60 years starting with Sir Winston Churchill and ending with President Obama. Harry has photographed the last 11 US Presidents, marched with Martin Luther King, Jr., photographed Senator Robert Kennedy's campaign and his assassination; rock groups and movie stars. Photojournalist assignments including going under cover with the IRA on maneuvers and watching the IRA Hunger Strike being broken by one of the mothers, being embedded in the Gulf War, the Falklands, Afghanistan, Bosnia, and he photographed the Berlin Wall going up and coming down and covering the starvation in Somalia. After the presentation Harry will take questions from the audience.

Rob Stimpson

Rob Stimpson is an internationally published, awardwinning photographer best known for capturing the wilds of the Canadian outdoors. Rob's career in the creative and outdoor world spans 20 years. Educated at both Humber and Sheridan Colleges in Toronto and his working in Basle Switzerland as a photographer's apprentice for a large Swiss multi national laid the foundation for his success today. His first commercial break through came from selling images to Canada's prestigious National Film Board of Canada (NFB) and from there, his passion for travel, art and photography has led to many adventures. Rob's prolific career has taken him to the Arctic where he paddled some of Canada's Arctic Rivers, most notable – the South Nahanni and Mountain Rivers. His interest for the Arctic has led to working for the newspaper in Whitehorse, a guide for One Ocean Expeditions, Cruise North

Rob presents his program "Wild Ontario" on Friday evening and "Antarctica - The Last Great Wilderness on Saturday.

Deborah Sandidge

A professional photographer who enjoys sharing her insight and creative ideas through workshops, seminars and writing. "Digital Infrared Photography" illustrates the beauty of infrared photography as it applies to landscapes, architecture, birds and wildlife. Using compelling infrared images created with her infrared converted cameras and color/infrared comparisons, Deb will discuss in detail the best techniques to capture one of a kind infrared images. "Long Exposure Creativity" One of the fascinating aspects of photography is the ability to convey the passage of time, or to create a sense of motion through the art and technique of long exposure. Deborah will guide you on how to create beautiful long exposure imagery at the edge of night and beyond, and capture surreal photos during the brightness of day.

Greg Downing

From simply how and when to use you on-camera pop up flash, to elaborate multiple flash examples, Greg will shed much needed light on when and how to take advantage of supplemental lighting in your outdoor images. With a clear focus on keeping your images looking natural, both automatic and manual flash techniques are covered with simplified methods of knowing when and how much to use, or when to just turn it off! My photographic vision is to capture the beauty of wildlife and nature, and to share it with others through still images.

David FitzSimmons

Sigma Pro Photographer Dave FitzSimmons founded FitzSimmons Photography 17 years ago—committing to artistic integrity and environmental conservation. Over the past two decades, Dave's work, ranging from landscapes and wildlife to weddings and commercial photography, has reached an estimated five million viewers. See David's unique animal photos, and hear how he turned these mesmerizing portraits into an award-winning children's picture book, CURIOUS CRITTERS. After explaining the history of the project, David will talk about the techniques, challenges, and purposes for photographing creatures against white backgrounds. Then David will discuss the process of bringing a book from idea to reality.

Garry Black

In this presentation, Garry intends to demonstrate how the use of light can create form, dimension and contrast. As with every other field of photography it's all about the light. He will also cover model posing/composition and will offer some post-processing tips. Garry is, for the most part, a self-taught photographer. He has been teaching photographic workshops since 1984 and today is regarded as one of Canada's leading creative photographers as well as one of the top selling stock photographers.

Charlie MacPherson

Charlie has been taking photos since 1973, and teaching others almost as long. His Amazing Image website is one big tutorial for photographers, and where you can sign up for tours, workshops, classes, and one-on-one lessons. MacPherson Studios features portraiture, commercial, and architectural work he does with his daughter Rebecca. And The Wild in Focus site showcases his nature and wildlife photography.

Joe LeFevre

Joe LeFevre is a free-lance landscape and nature photographer from Oswego, NY and a staff instructor at the Adirondack Photography Institute, which offers photographic tours and workshops throughout the spectacular Adirondack Park in Upstate NY (www.adkpi.org). In this session Joe will present 25 field tips to help you overcome the inherent challenges in producing effective landscape and nature photographs.

Jillian Bell

Jillian Bell is a National Technical Representative with Tamron USA. As a published and awarded photographer her skills are versatile covering all brands and topics including portraits, close-up, journalistic, and sports photography. Photography is a useful tool, and her goal is to inspire others and build on photographic skills creating better, more consistent results. Join this hour and a half session for tips on how to capture action as it happens. Indoors or outdoors, we'll discuss the importance of light when photographing any sport. Discover how anticipation, panning focus, and multiple bust modes will decrease the number of missed shots and blurry photos.

Mary Lou Frost

Mary Lou is putting on a teaching session Friday evening and Saturday titled "Making Photoshop Selection Tools Work for You". This is a hands-on laptop workshop. Either Elements or CS versions of Photoshop are suitable for this workshop. Mary Lou is a native of Western New York and is an instructor in photography for Road Scholar at sites in Colorado. Many of these have been held at the Pingree Park campus of Colorado State University. She is also presenting workshops in digital photography at the Amherst Senior Center, the Buffalo Museum of Science, and other sites in Western New York.

John Slonina

"Experiencing Nature: The Story Behind the Images" This presentation features John's photographs from New England to Alaska. John will share his stories behind the photographs-the challenges, surprises and overall enjoyment, as well as provide tips to improve you own nature photography experiences. Attendees will come away with the inspiration and tangible ideas for moving their photography forward. John Slonina is a professional nature photographer and tour leader who has been photographing nature for over 30 years. He has been published in multiple books, magazines, and calendars.

Please visit http://www.nfrcc.org for complete bio's, program details and registration information.

Monthly Standings

Colour Prints Entries Bronze			НА	Score
DIONZ	Keith Smith * Sue Petri	8 2	8 2	116 30
Silver	Charles Martyk * Jim Koniar	9	8	125 43
Gold	Eric Baloga ** Lorraine Pichette Bill Feder Anne Shannon Derick Bottomley Henry Wojnarowski	12 12 12 10 6	8 4 1 3 2 1	172 155 133 127 73 27
Diamo	ond Silvia Greco *** Terry Babij George Beehler	12 12 12	7 7 4	180 179 157

	Monochrome Prints Entries HA Score					
Bronze	Bronze					
5.02	Bill Feder * Keith Smith * Jim Koniar* Jan Maklak Sue Petri	10 10 8 2 2	10 10 5 1	141 123 95 26 26		
Silver	Charles Martyk	2	1	24		
Cold						
Gold	Lorraine Pichette	10	8 7 6 4 0	176 168 160 128 20		
Diamo	ond Terry Babij *** Silvia Greco	12 12	7 6	179 176		

Digital Images Entires HA Score				
Bronze		ires	HA	Score
DI ONZ	Christine Hess ** Sue Petri * David Carson *	12 12 7	12 12 7	197 187 101
Silver				
Gold	Jim Arcangeletti ** Jane Kretschmer * Jim Koniar * Cindy Phillips *	12 12 12 12	10 8 7 6	177 161 152 151
Goiu	Terry Babij **	12	11	188
	Melissa Schumacher		10	181
	Laurie Rees	12	8	174
	Cliff Empey	12	6	159
	Denis Grantham	12	5	159
	Chuck Martyk	11	7	155
	Derek Bottomley Lorraine Pichette	10 12	6 2	141 141
	Henry Wojnarowski		3	58
	Jan Maklak	4	2	55
Diamo	Diamond			
	Scott Simons ***	12	11	204
	Chris Empey	12	10	193
	Laura Cardwell	12	7	174
	Eric Baloga	12	7	171
	Karen Fulham	12	5	167
* ** ***	Moves up to next Level Top in level and advances of Diamond Star (top Diamon			ries)

In Focus is a publication of the Niagara Falls Camera Club, Niagara Falls, Ontario, Canada.

In Focus is published monthly September to March.

Articles or comments may be submitted to Chris Empey, Editor cempey@NiagaraFallsCameraClub.org

Website: NiagaraFallsCameraClub.org